Symphony No. 5 in F Minor

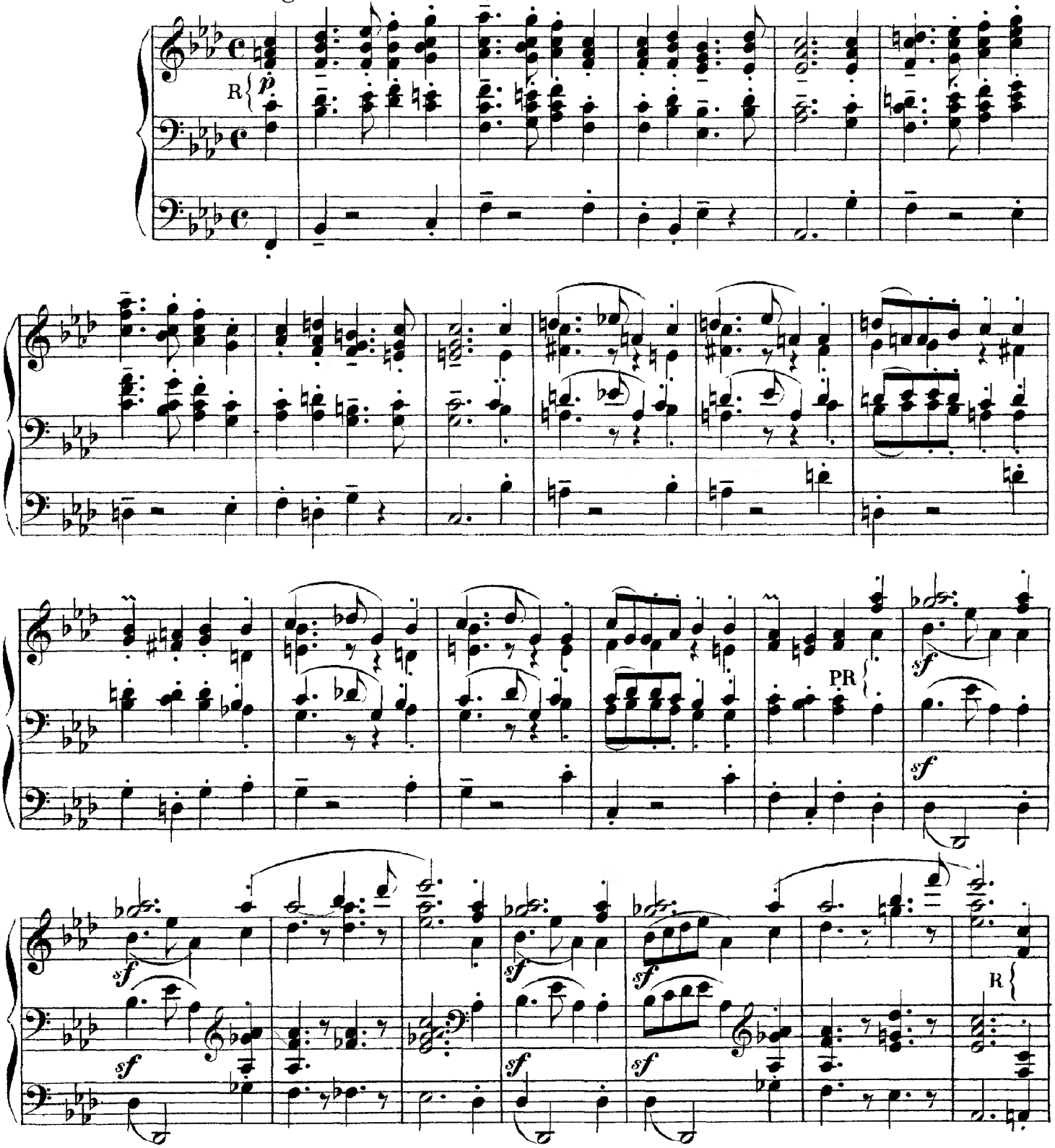
OP. 42, NO. 1

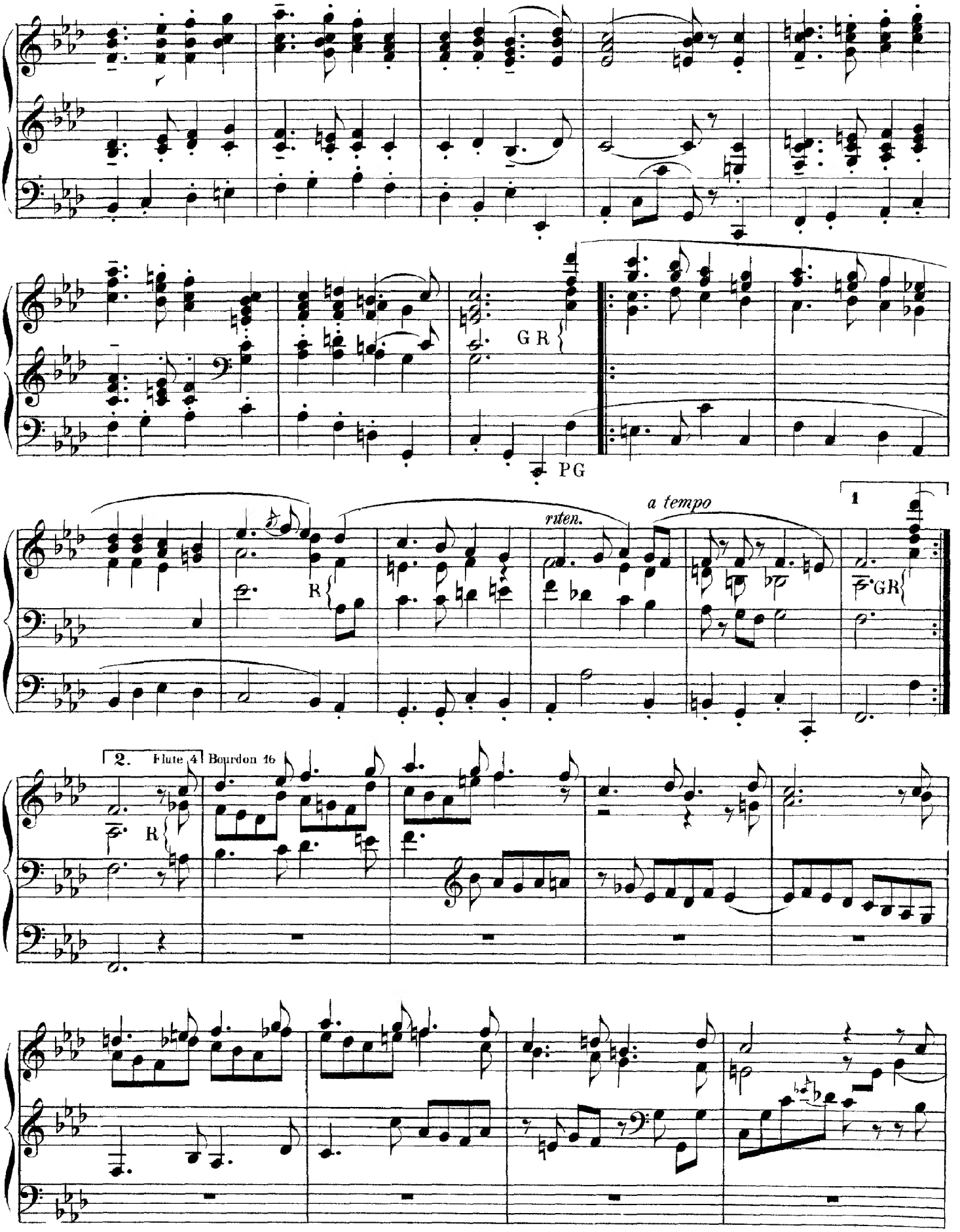
I.

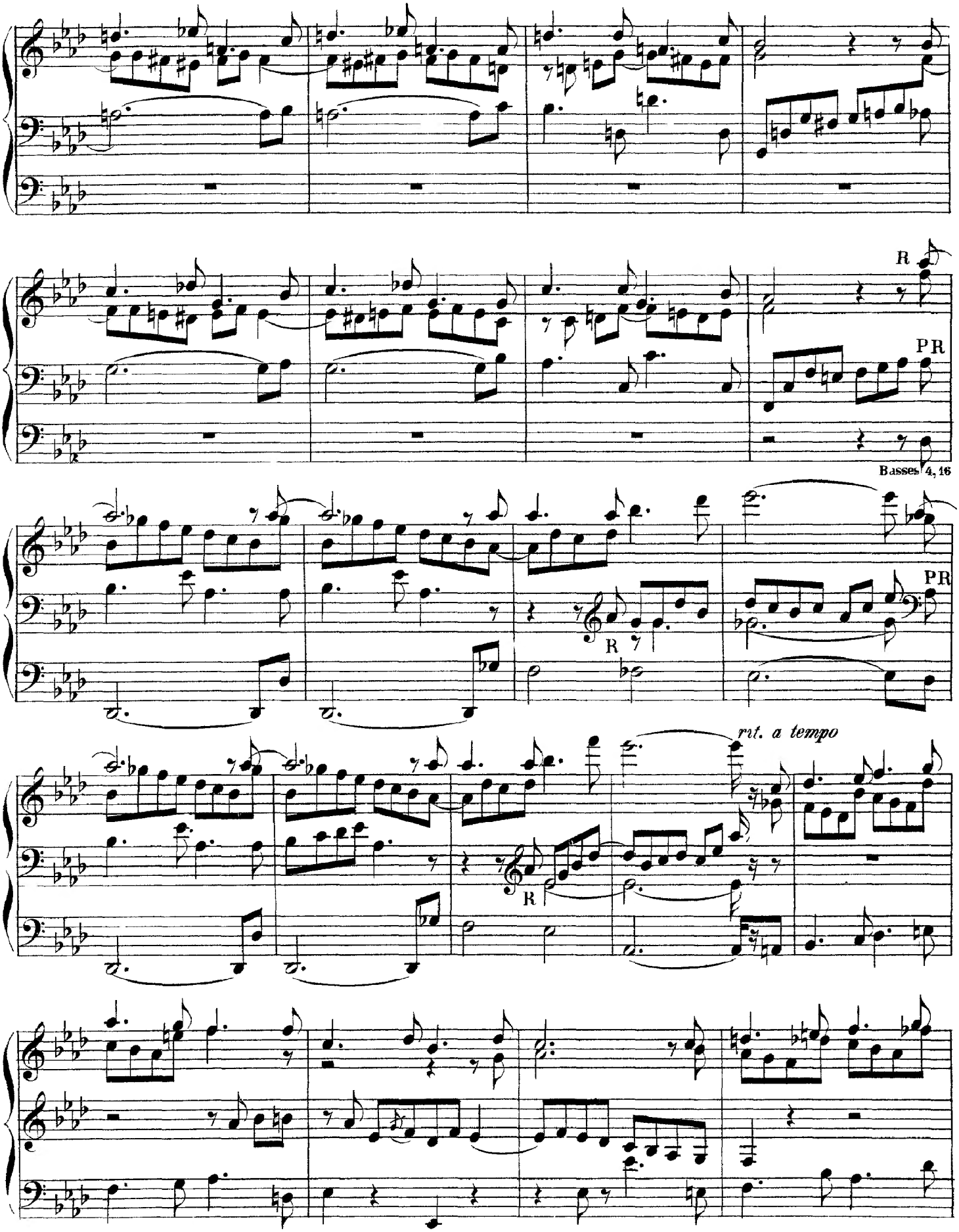
Récit: Hautbois, Flutes 4, 16 – Positif: Montres et Gambes 8 – Grand-Orgue: Fonds 4, 8, 16. – Pédale: Basses 8, 16

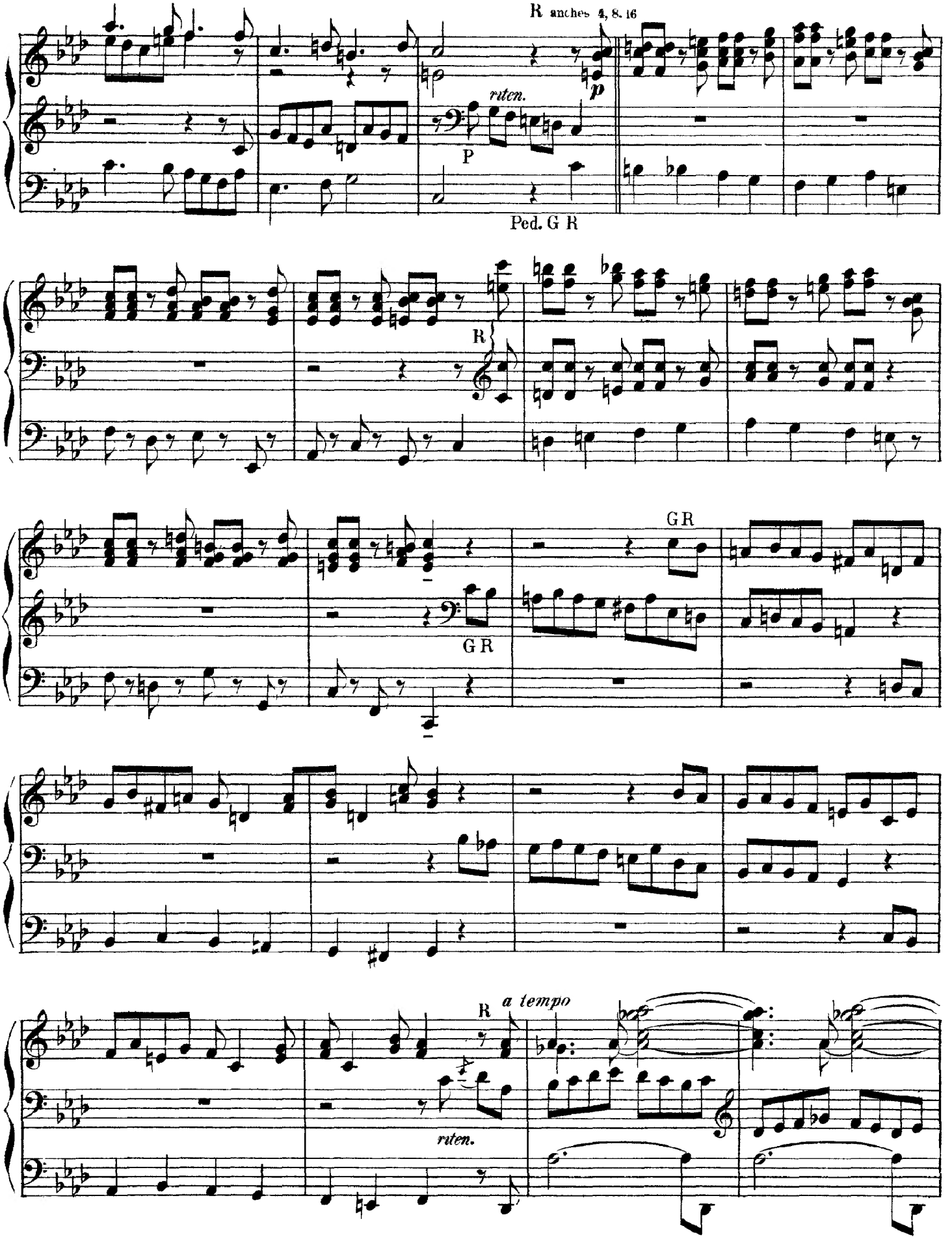
Allegro vivace (♩ = 76)

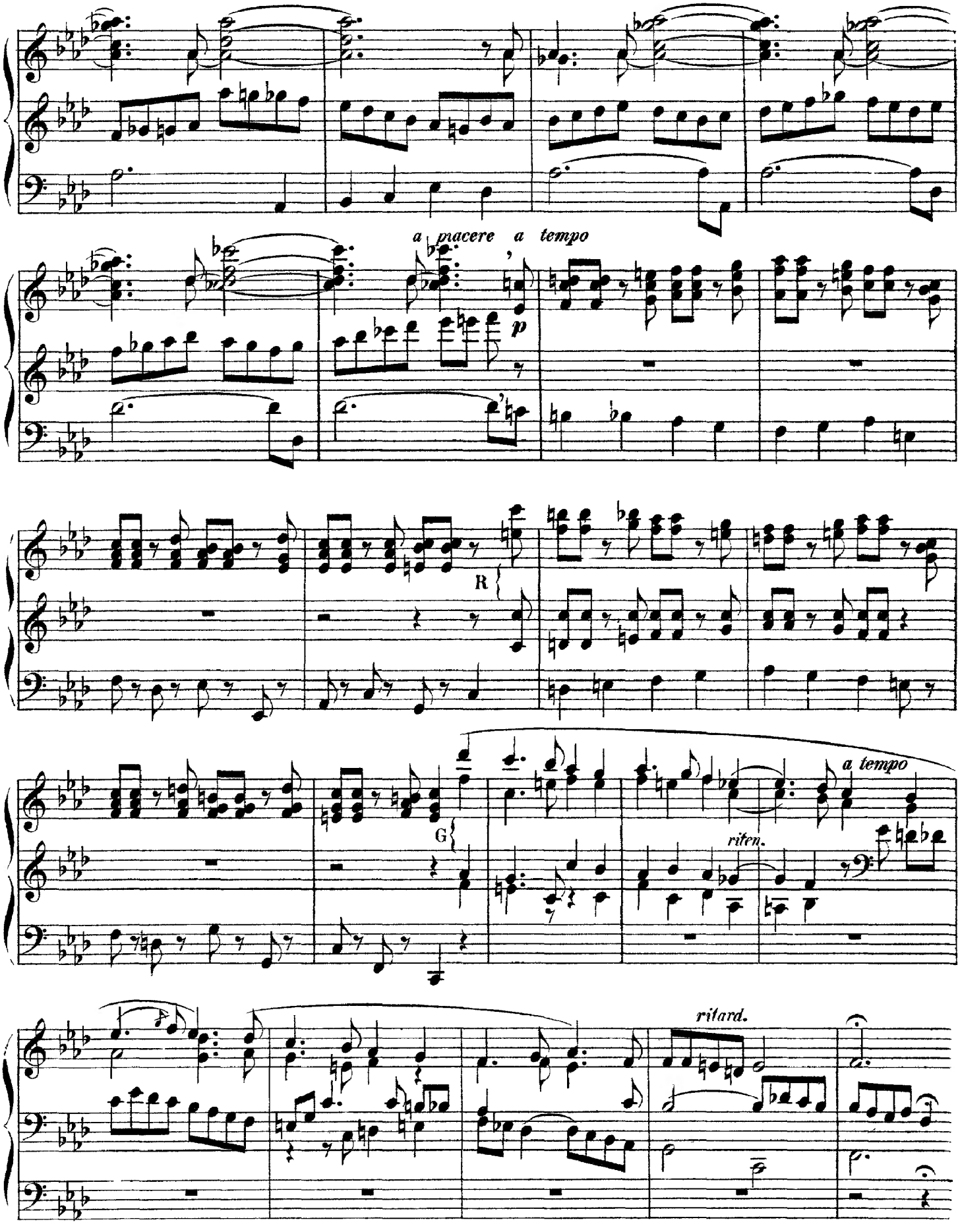
Charles-Marie Widor

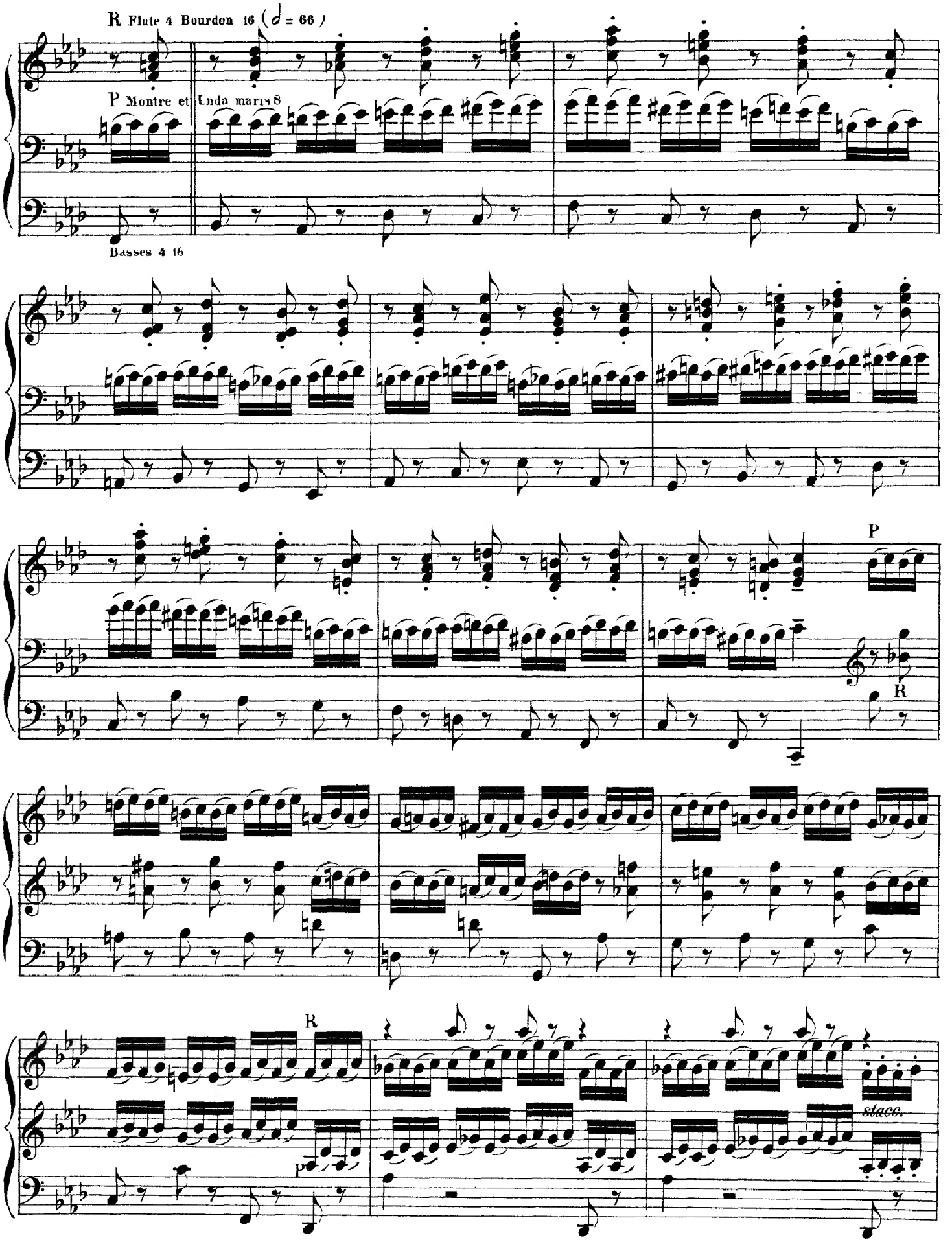


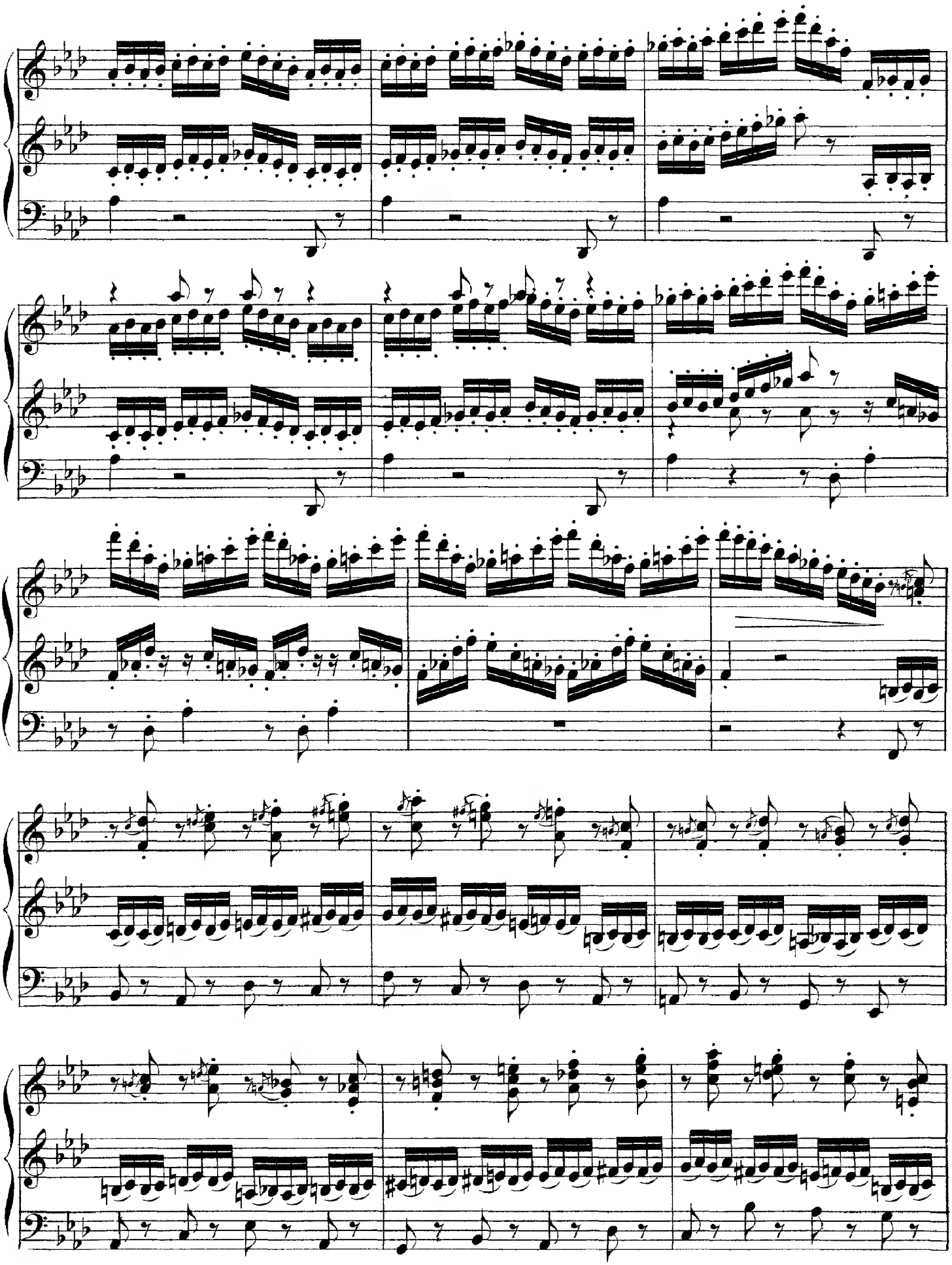

GR
PG
R
riten.
a tempo
1
GR
2. Flute 4 Bourdon 16
R

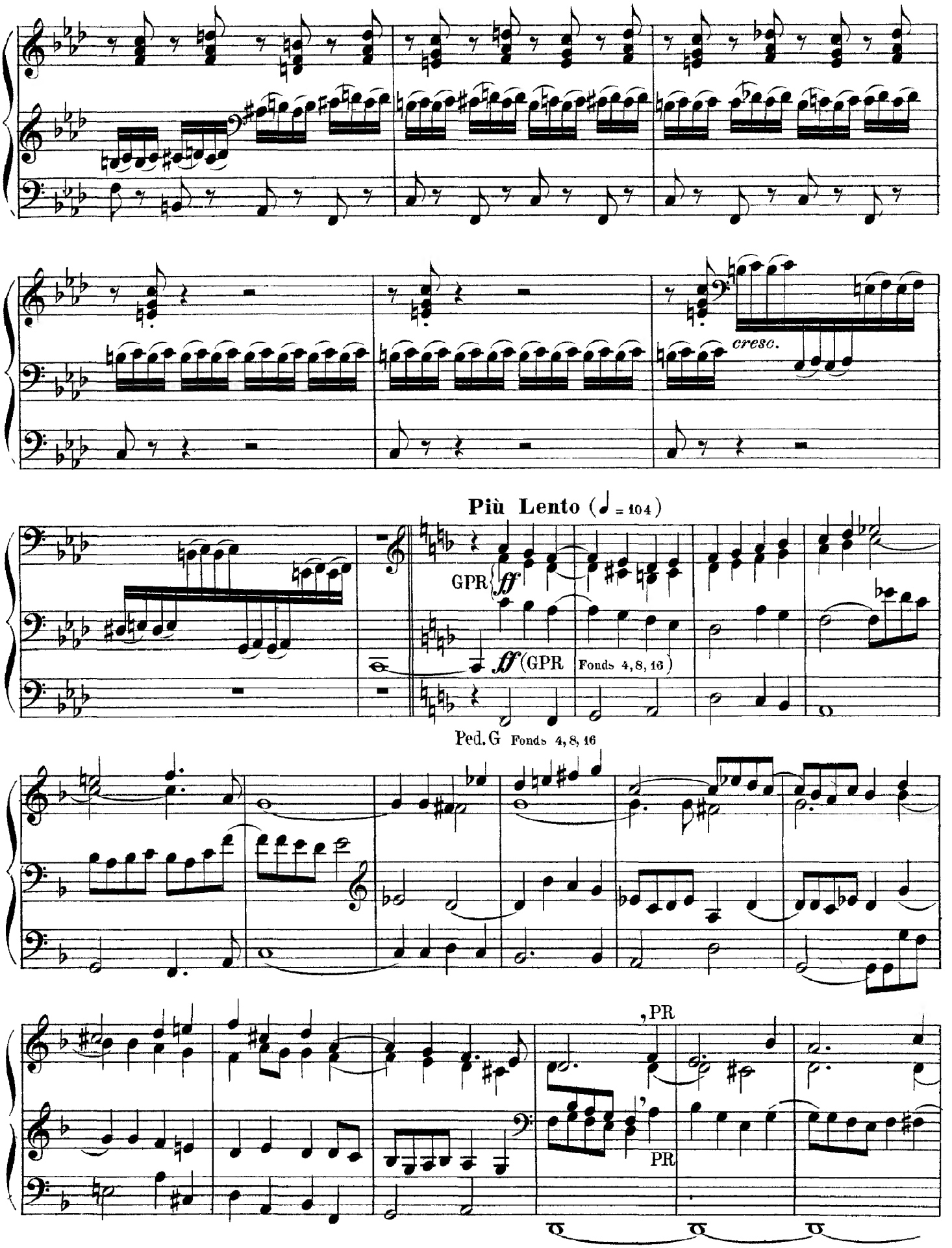

R
PR
Basses 4, 16
PR
R
rit. a tempo
R

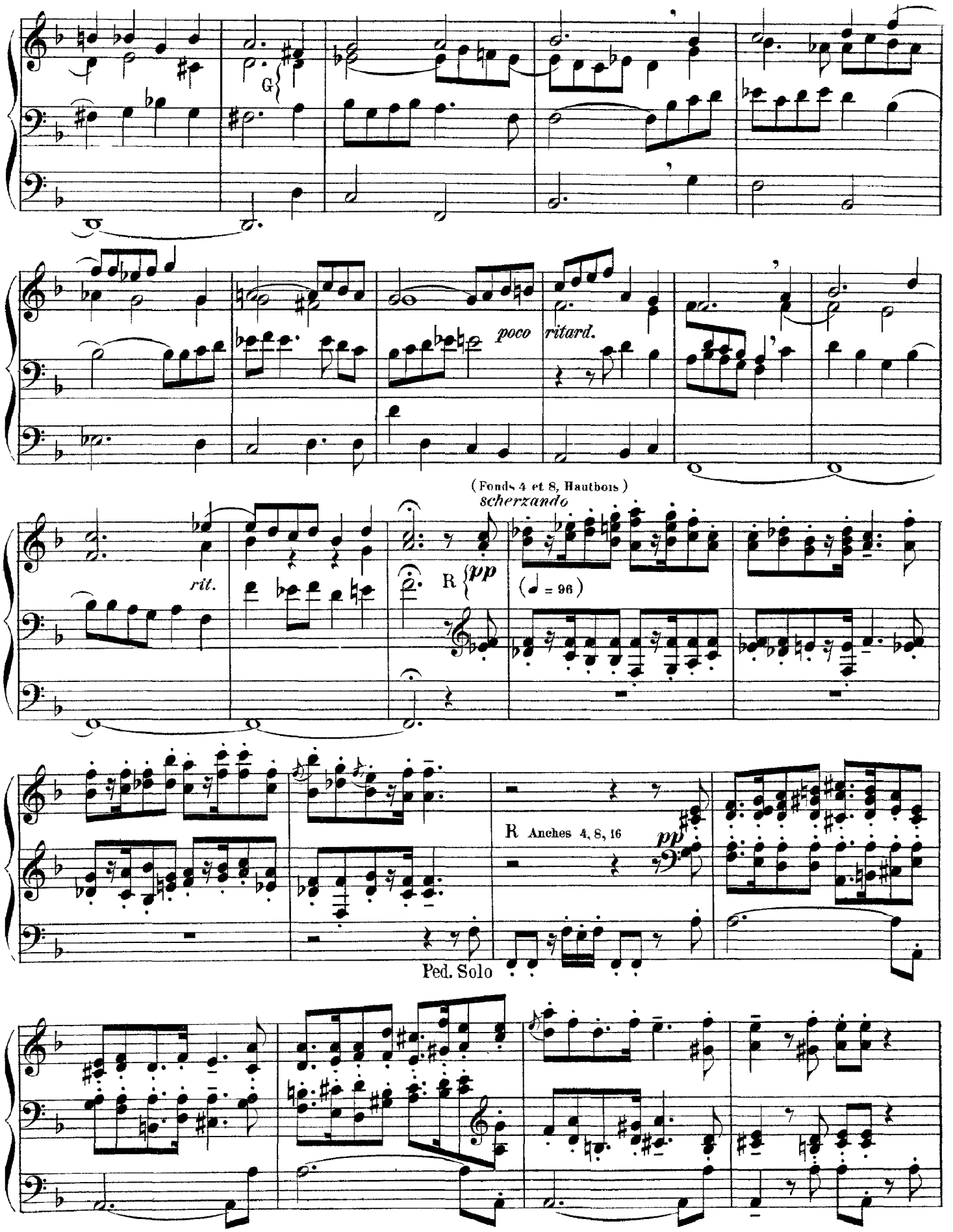

R anches 4, 8. 16
p
riten.
P
Ped. G R
R
GR
GR
a tempo
R
riten.

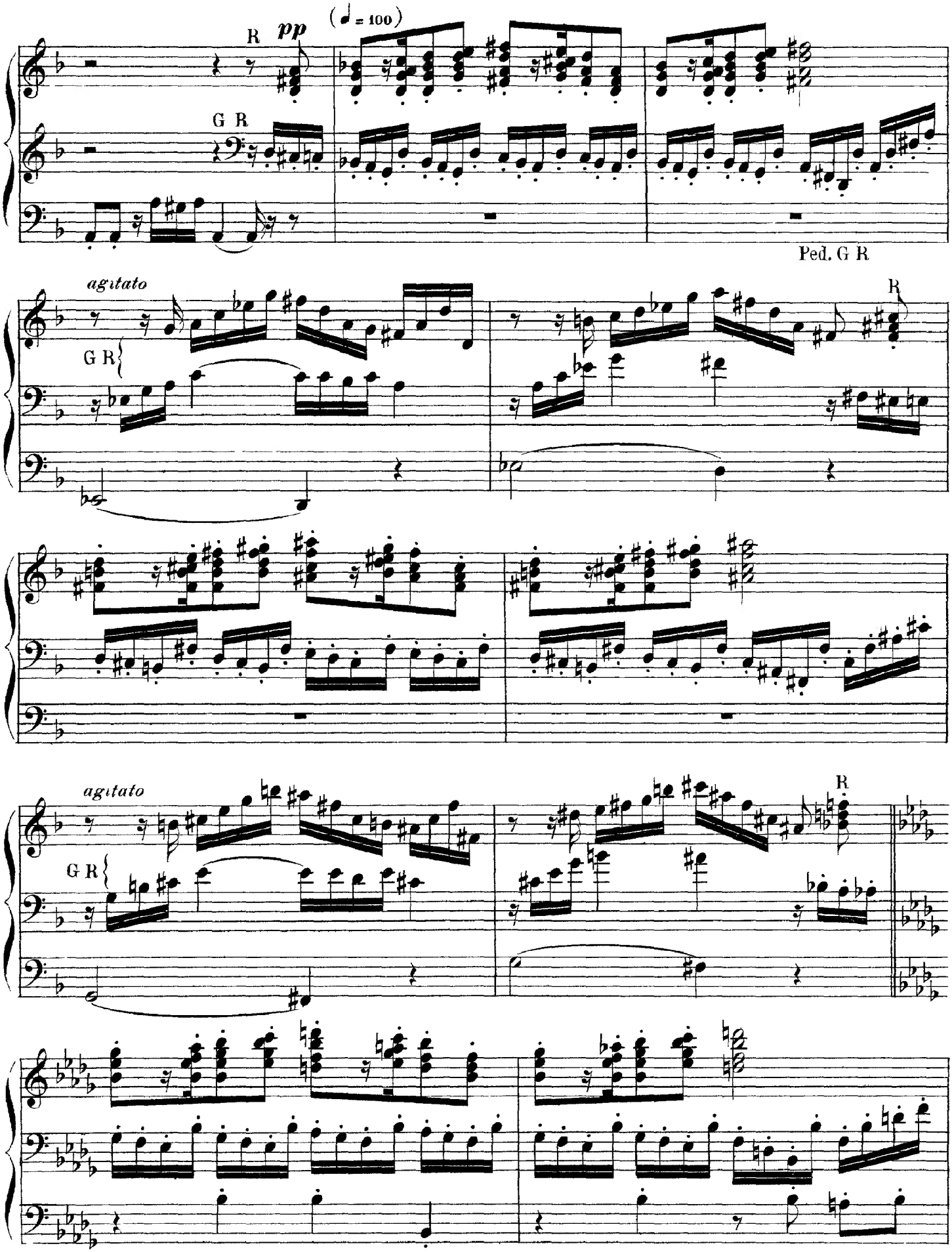

a piacere
a tempo
p
R
G
riten.
a tempo
ritard.

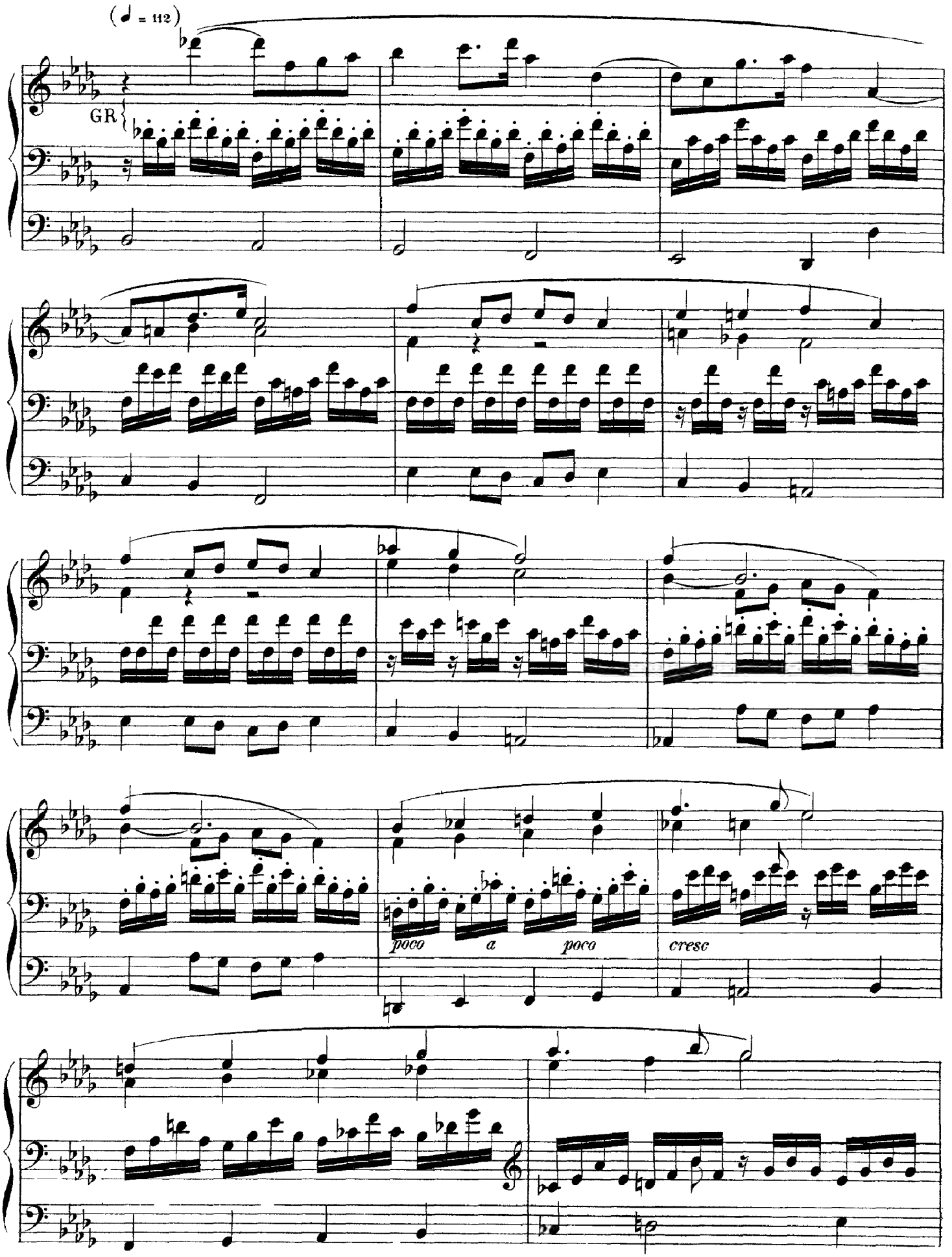

R Flute 4 Bourdon 16 (♩ = 66)
P Montre et Unda maris 8
Basses 4 16
P
R
R
P
stacc.

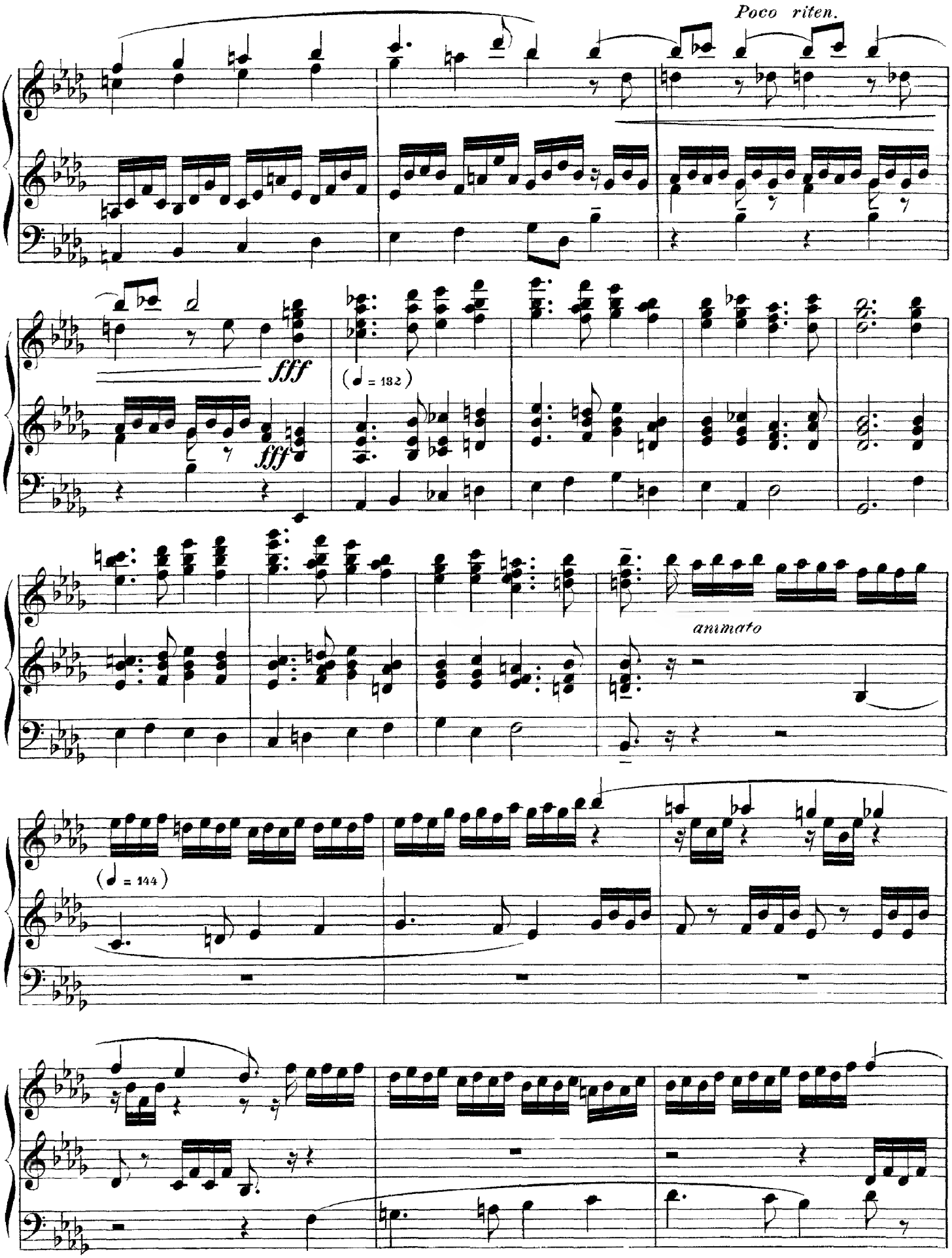


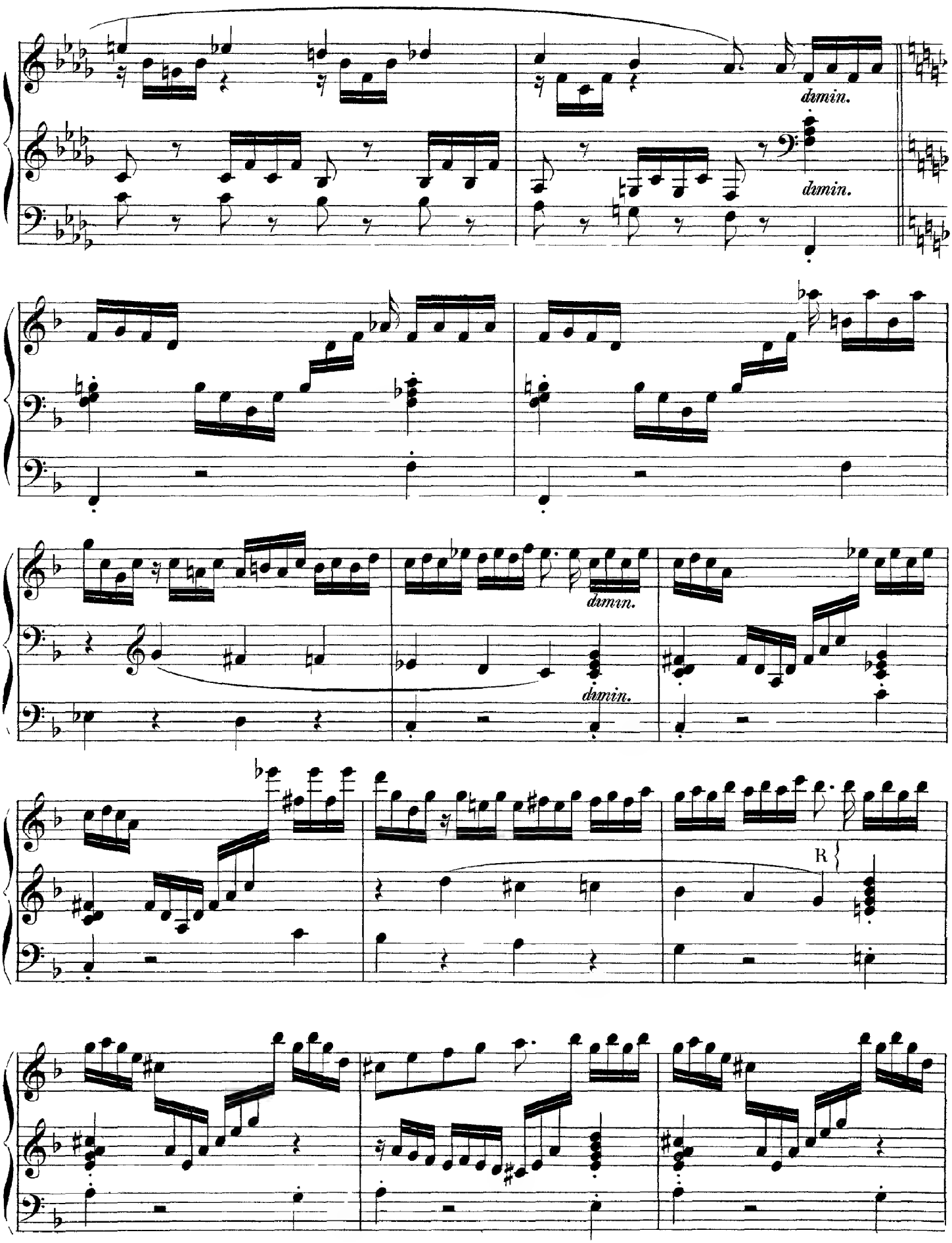

cresc.
Più Lento (♩ = 104)
GPR
ff
ff (GPR
Fonds 4, 8, 16)
Ped. G Fonds 4, 8, 16
, PR
PR

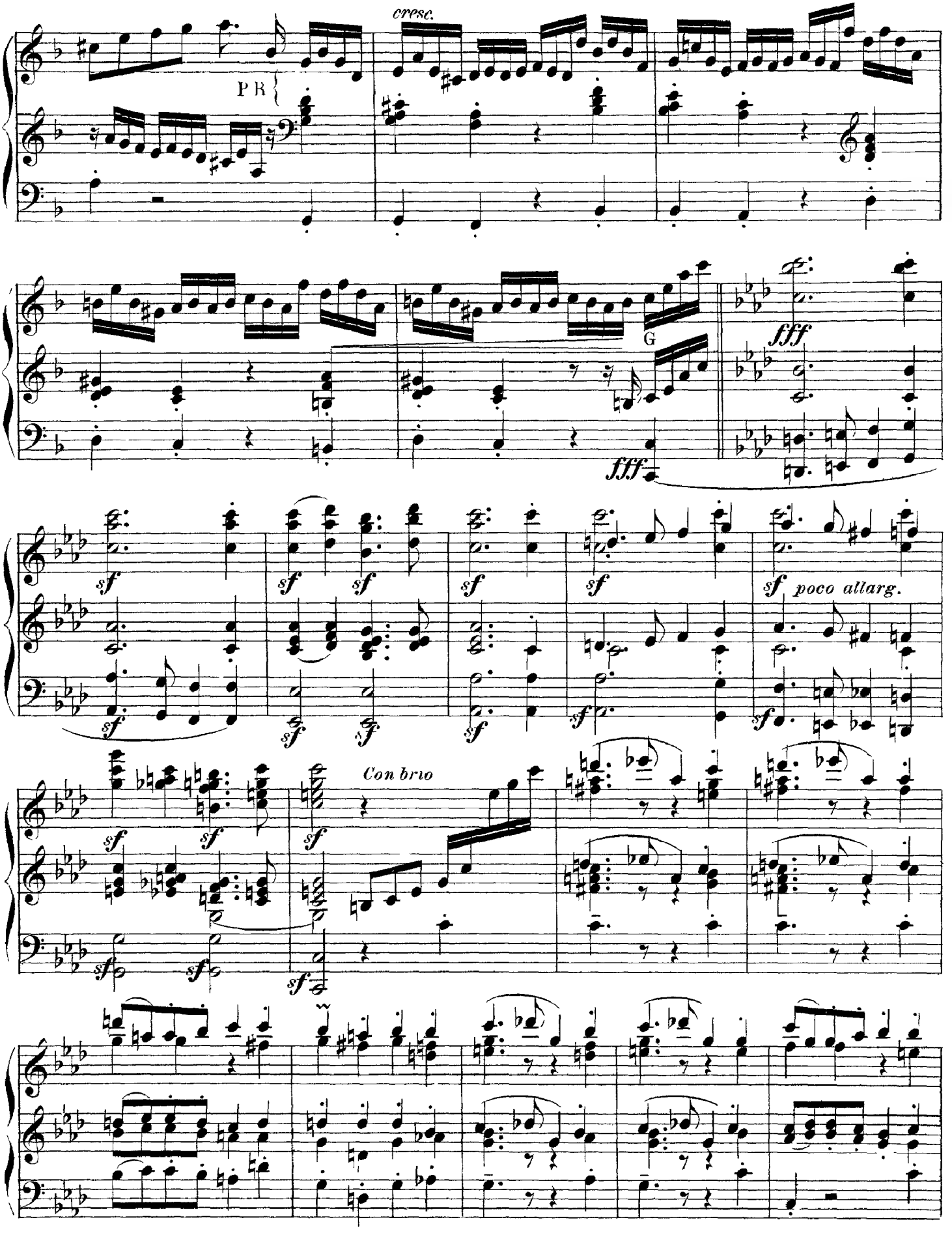

G
poco
ritard.
(Fonds 4 et 8, Hautbois)
scherzando
rit.
R
pp
(♩ = 96)
R Anches 4, 8, 16
pp
Ped. Solo

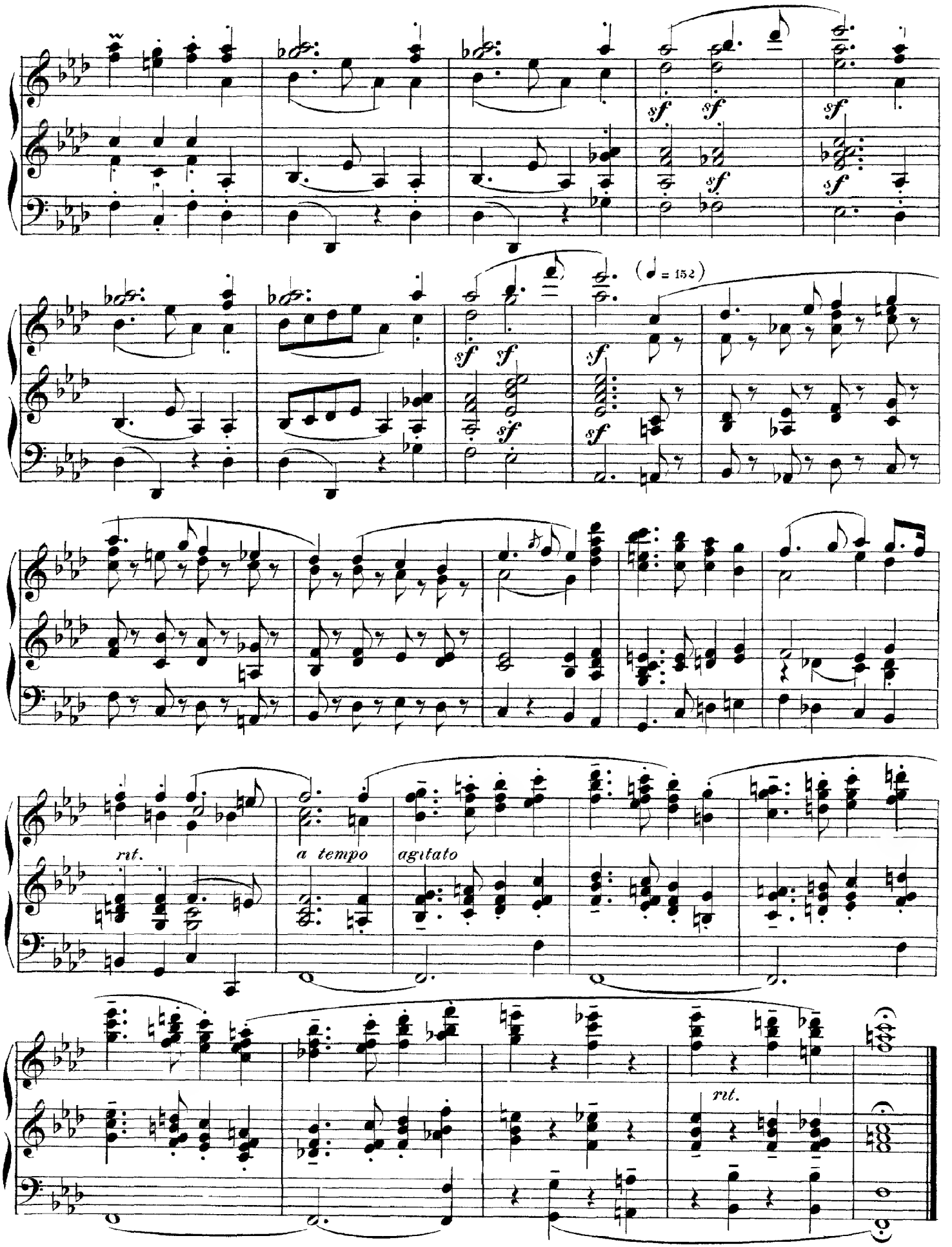

(♩ = 100)
pp
R
G R
Ped. G R
agitato
G R
R
agitato
G R
R


(♩ = 112)
GR
poco a poco
cresc


Poco riten.
fff
fff
(♩ = 132)
animato
(♩ = 144)

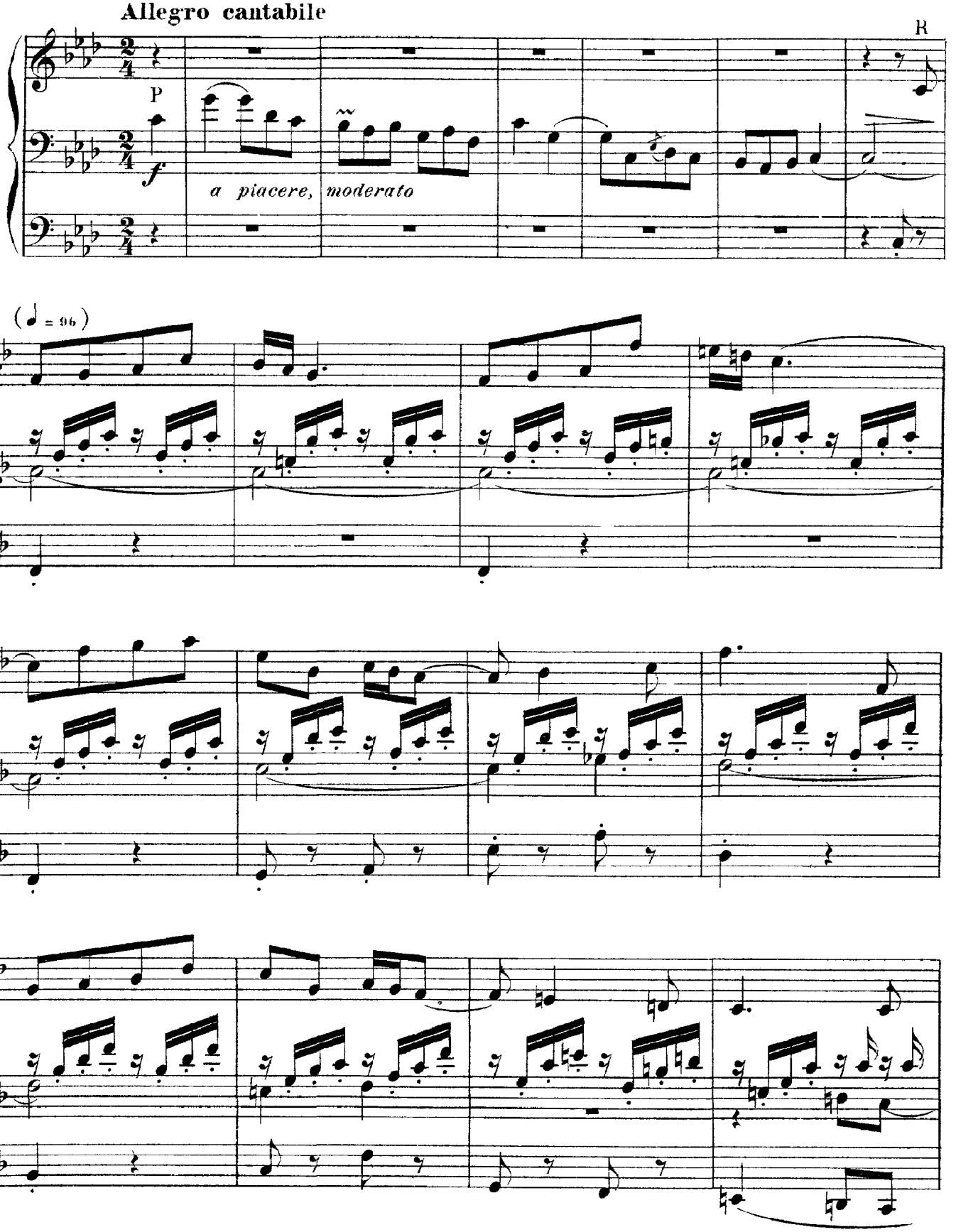

dimin.
dimin.
dimin.
dimin.
R

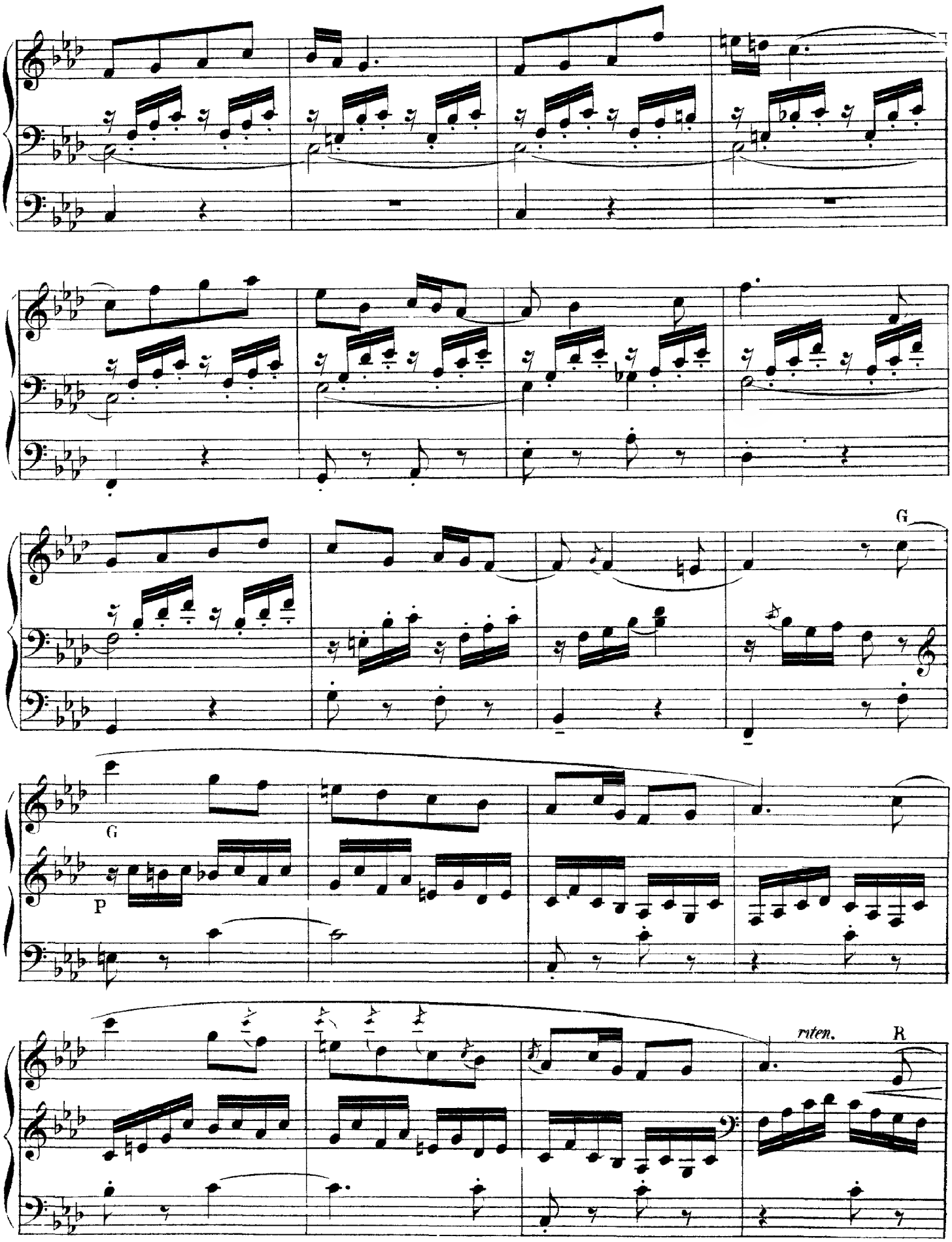

cresc.
P R
G
fff
fff
sf
poco allarg.
Con brio

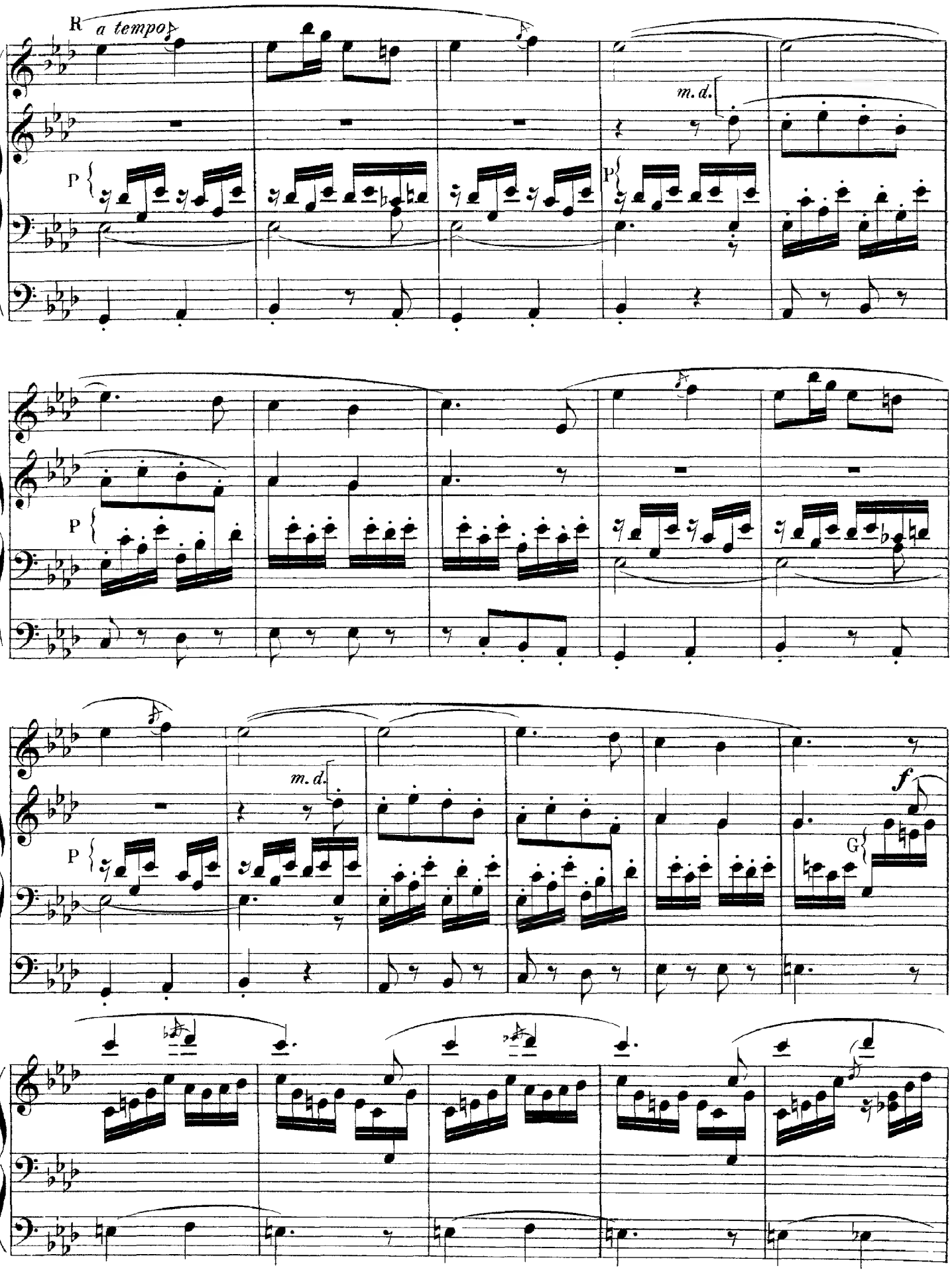

sf
(♩ = 152)
rit.
a tempo
agitato
rit.

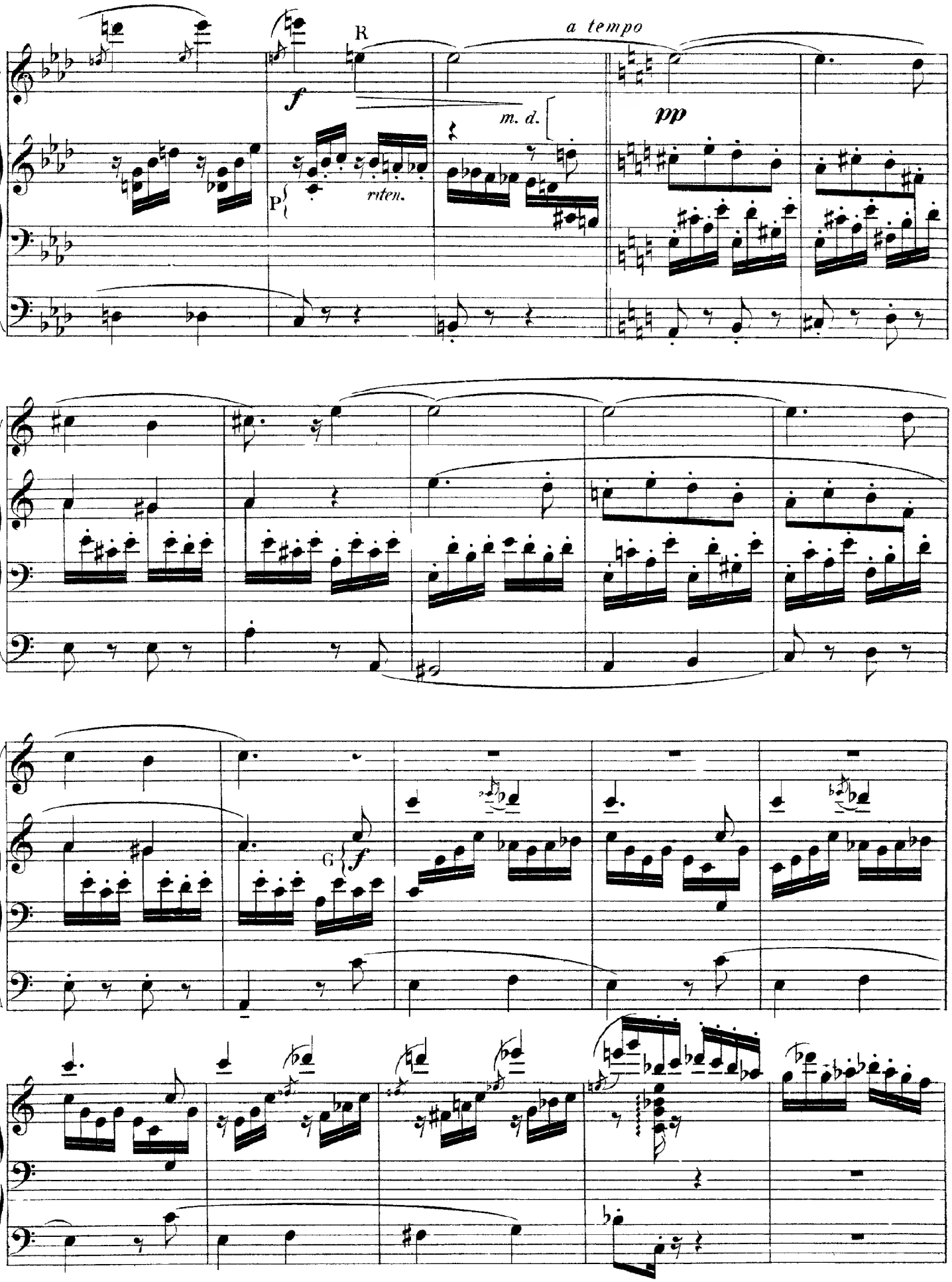
Grand orgue: Flute 8 Positif. Flutes 4, 8. Récit. Hautbois Pédale Basses 8, 16

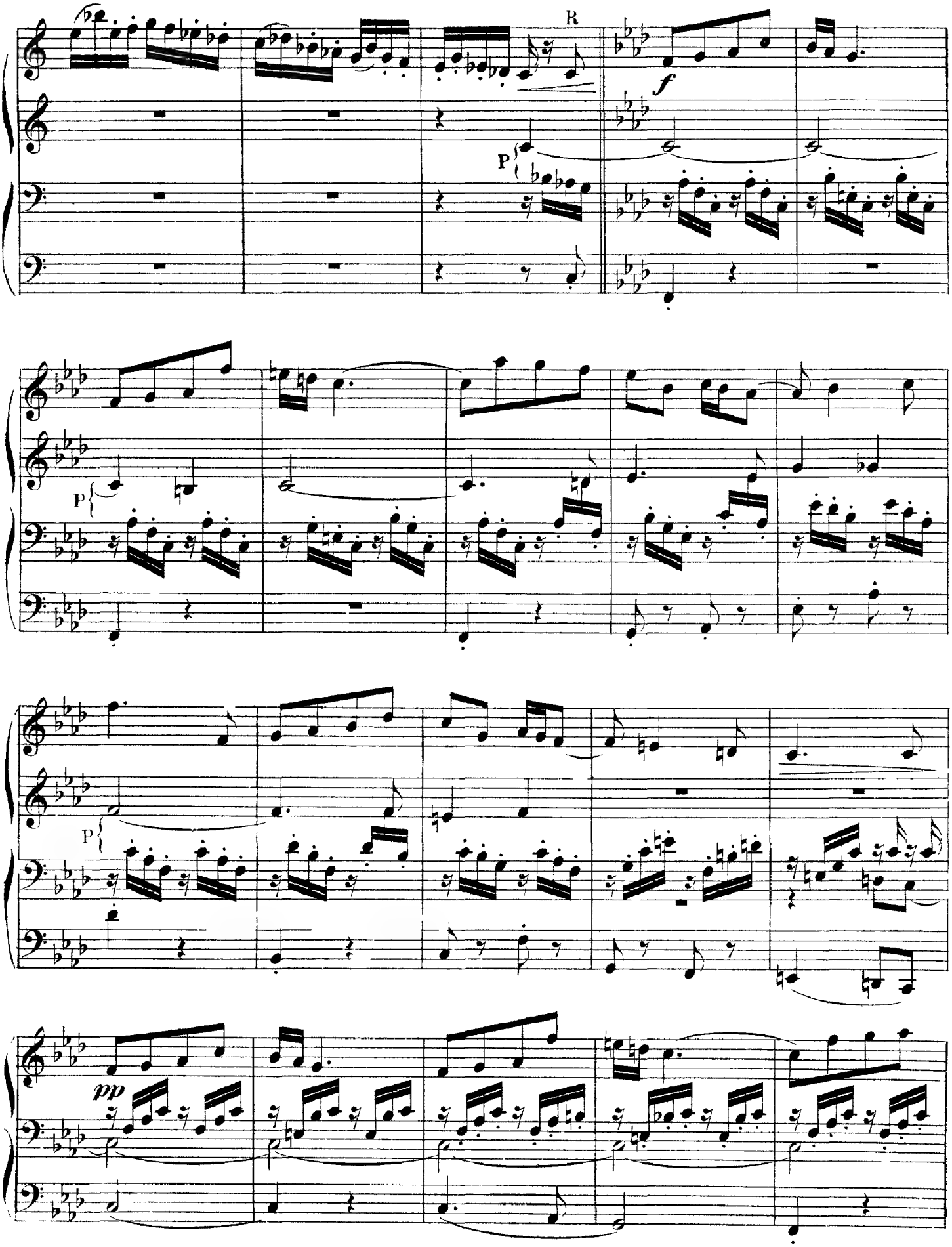
Allegro cantabile

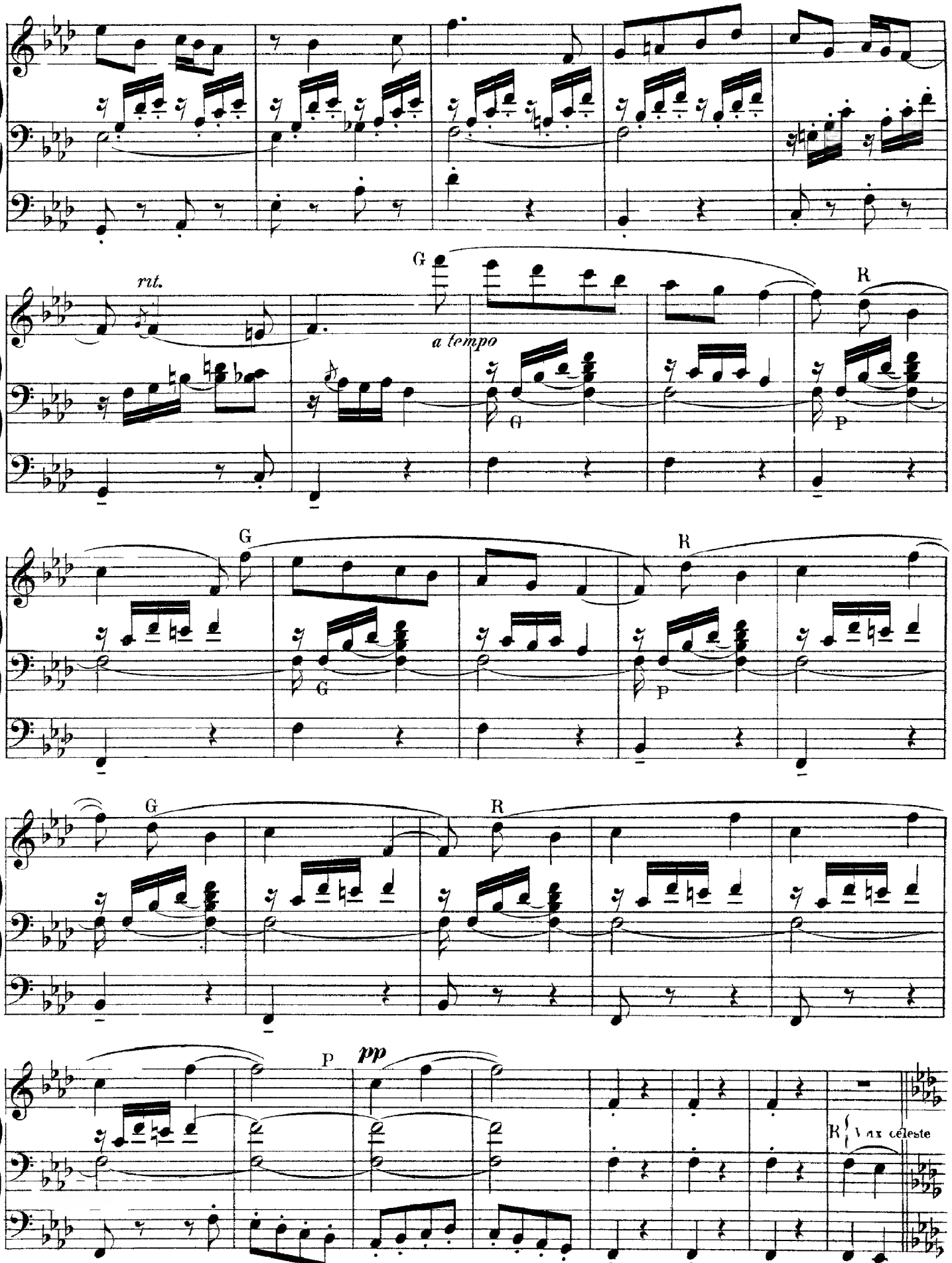


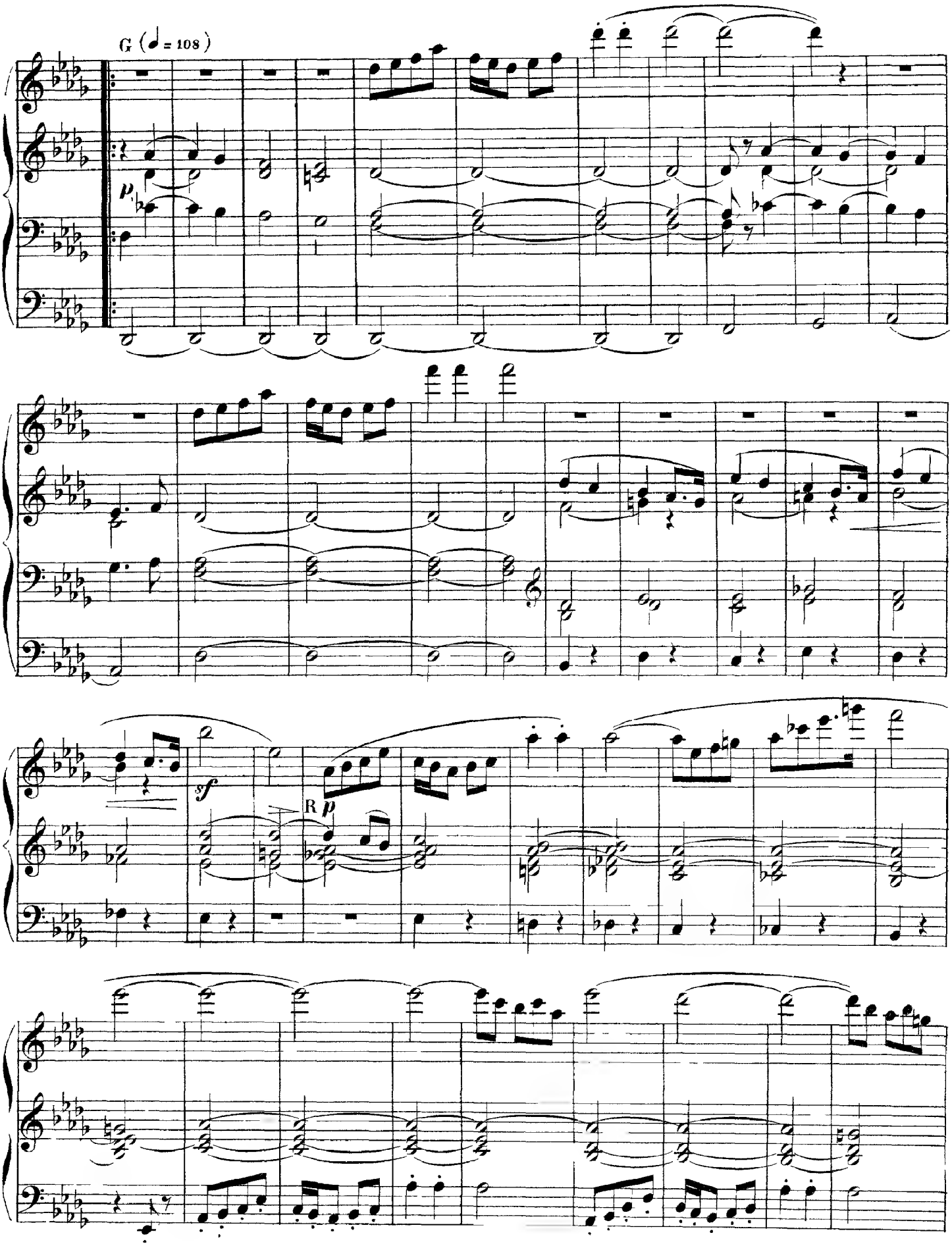

G
G
P
riten.
R

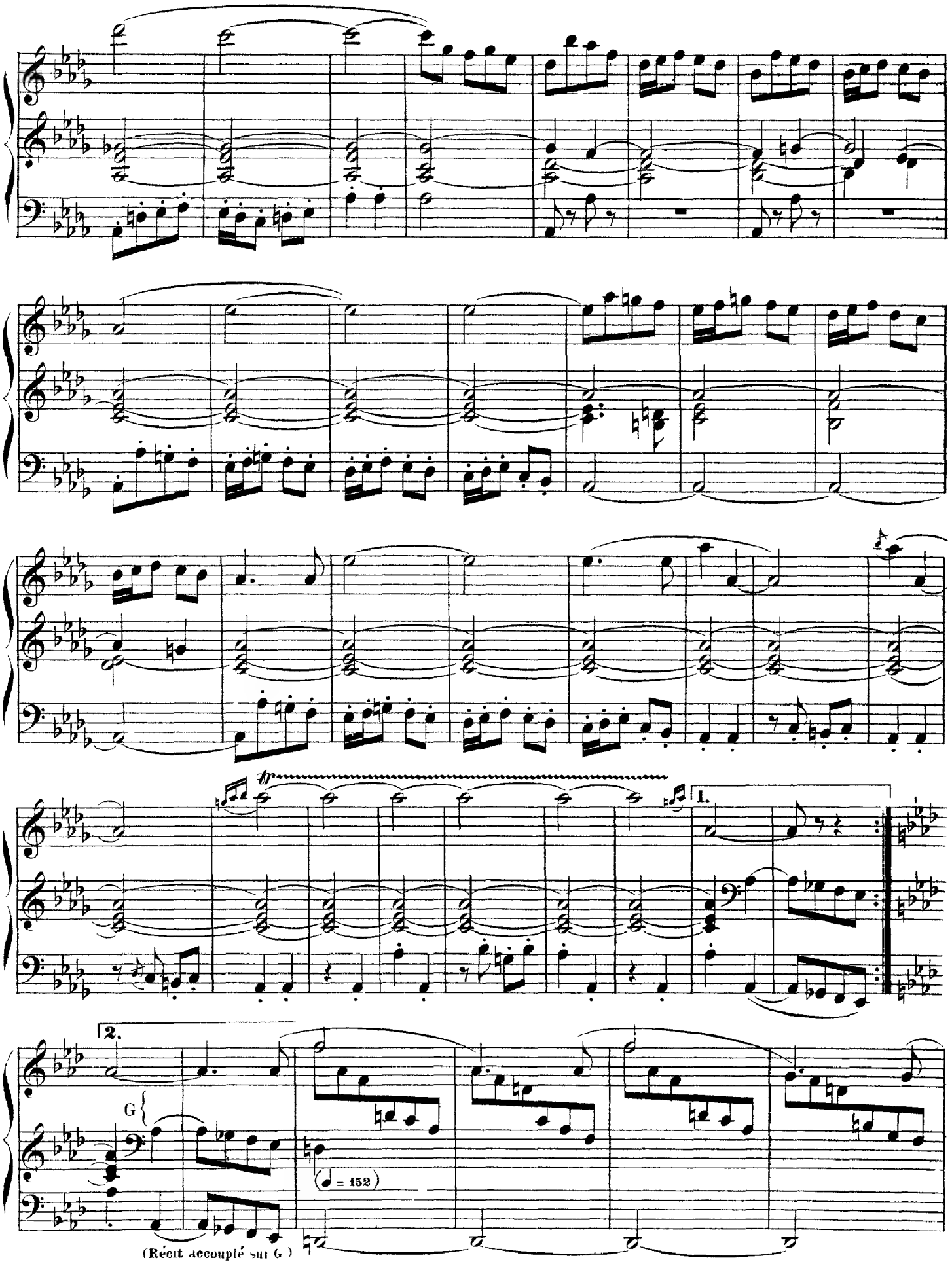

R
a tempo
m. d.
P
P
P
P
m. d.
P
f
G

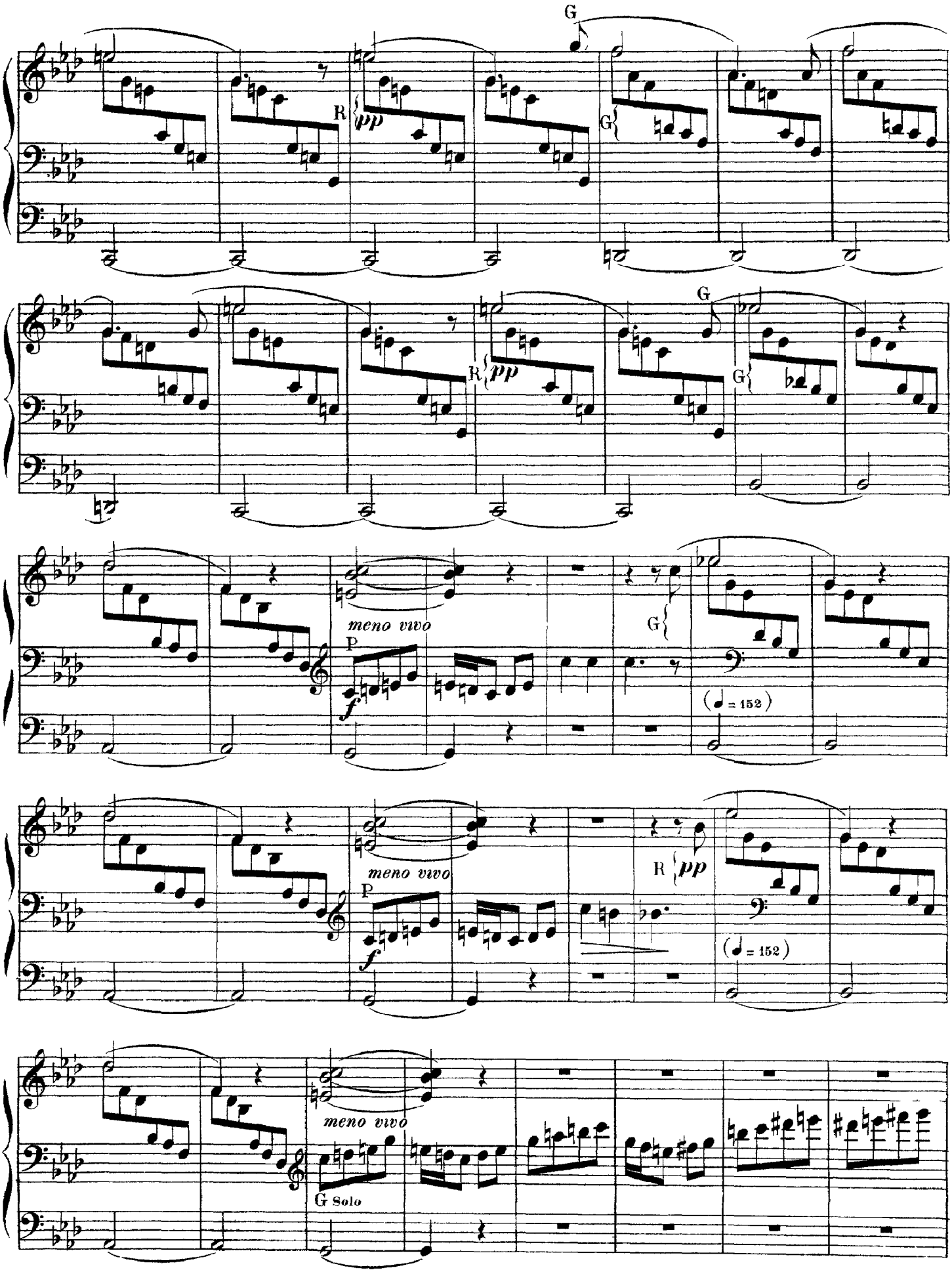

R
a tempo
f
m. d.
pp
P
riten.
G
f

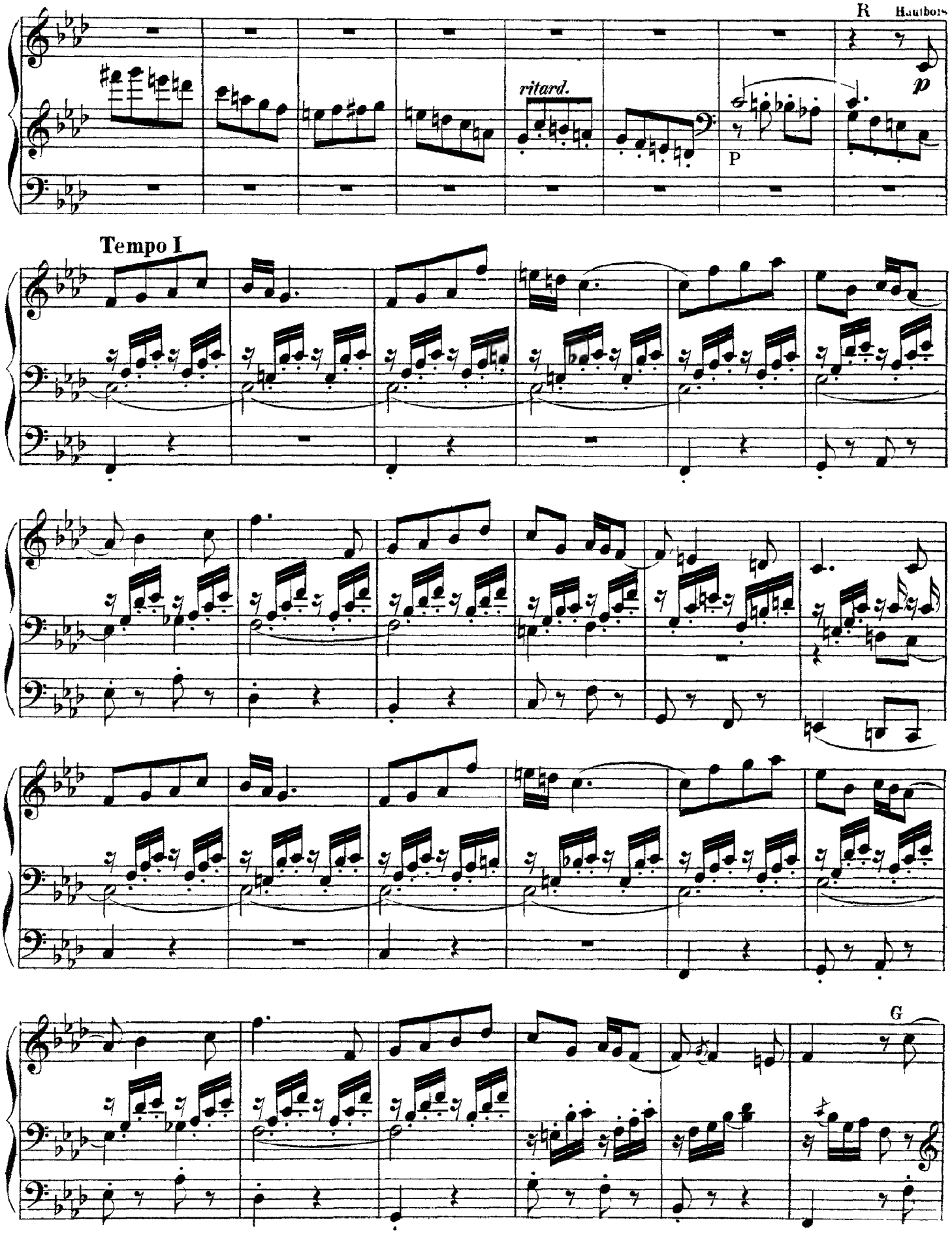

R
f
P
P
P
pp

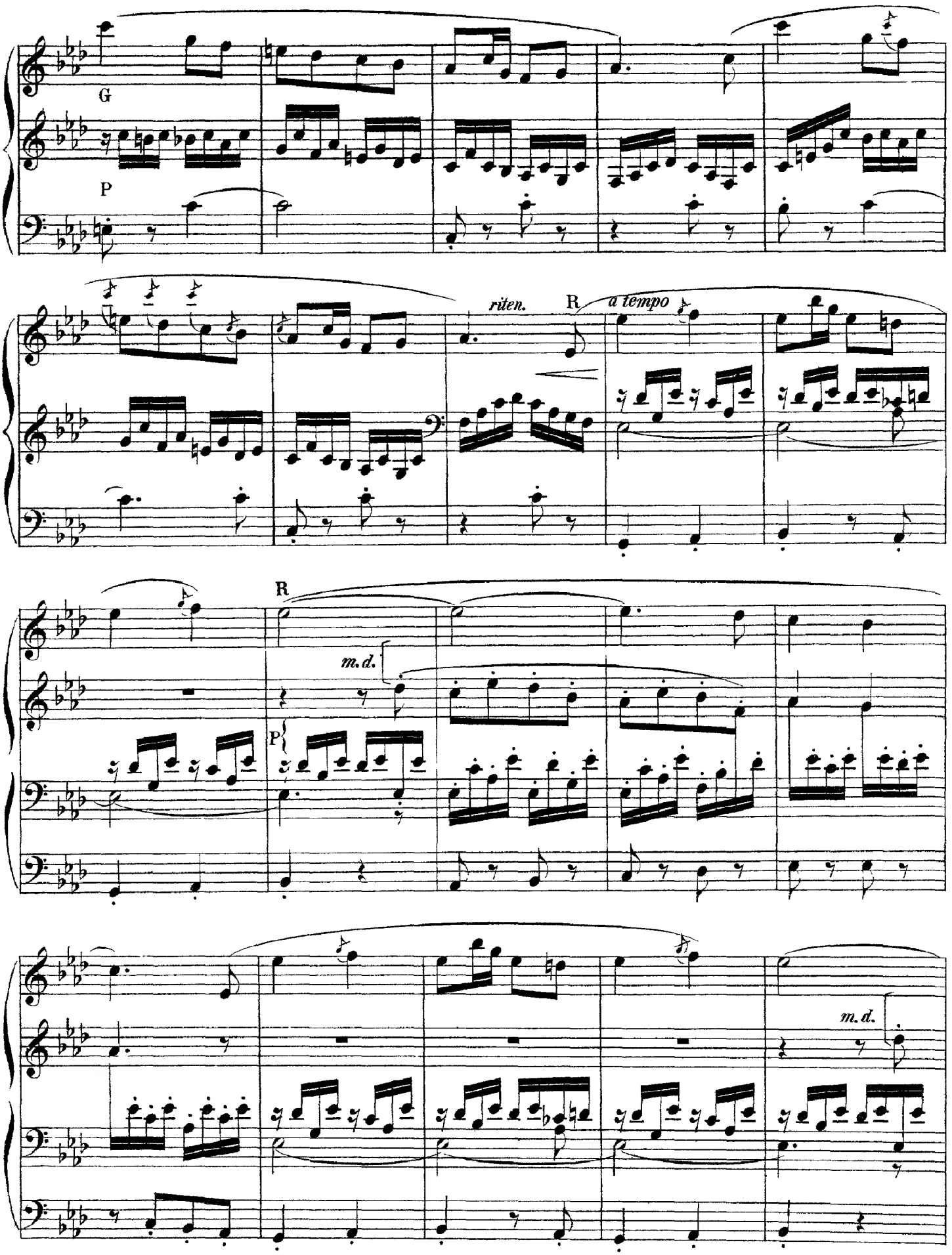

rit.
G
a tempo
R
P
pp
Voix céleste

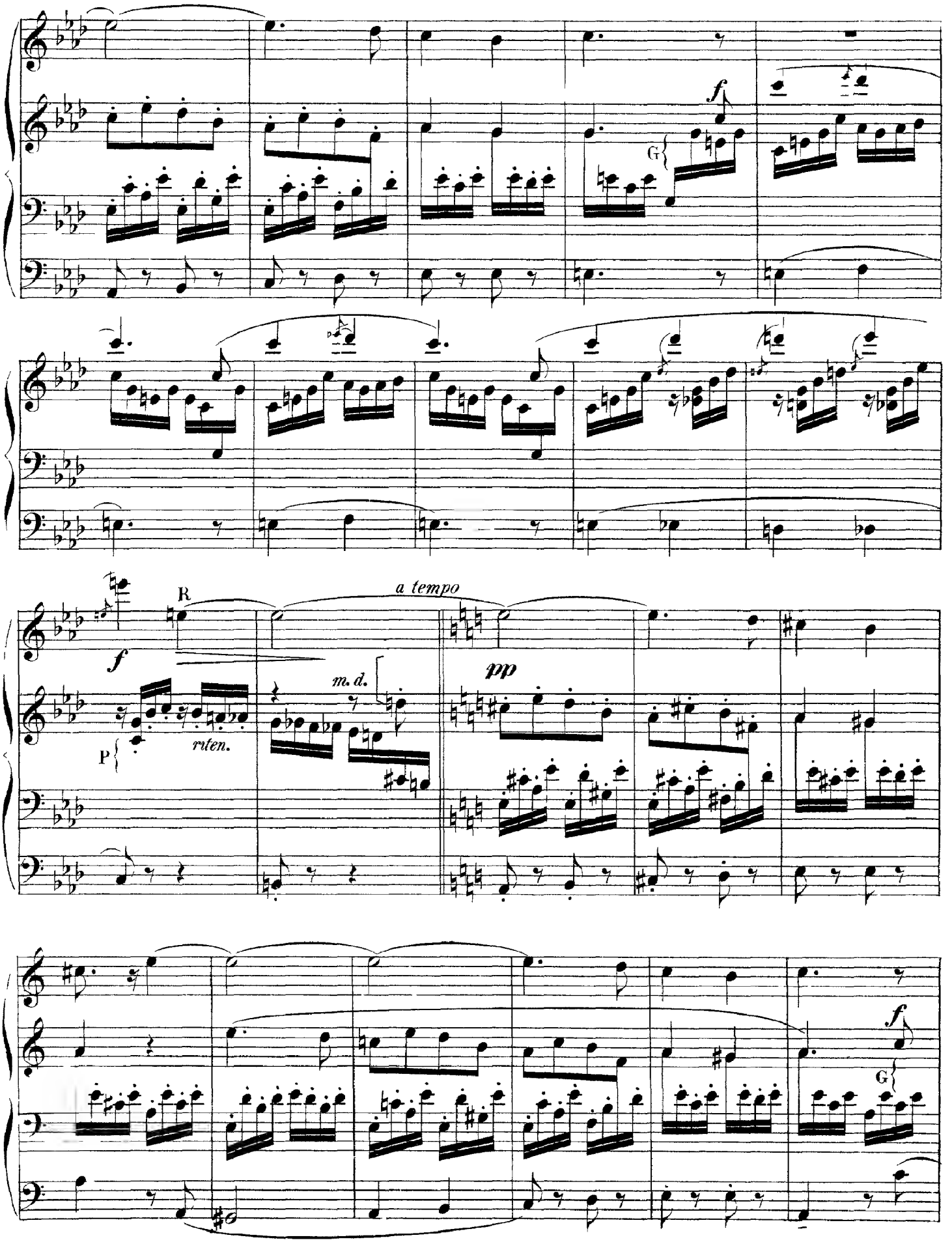

G (♩ = 108)
p
sf
R
p

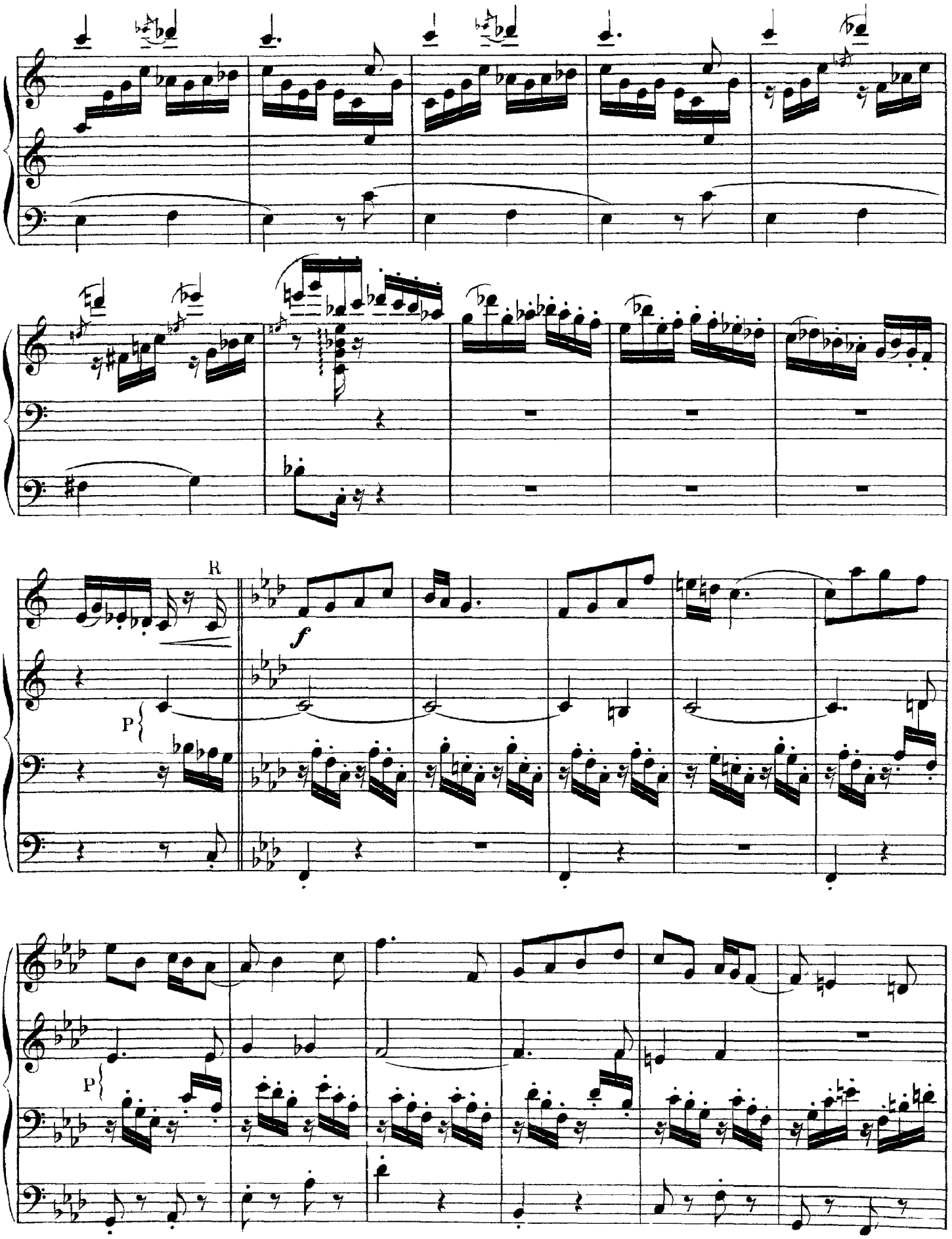

1.
2.
G
(♩ = 152)
(Récit accompié sur G)

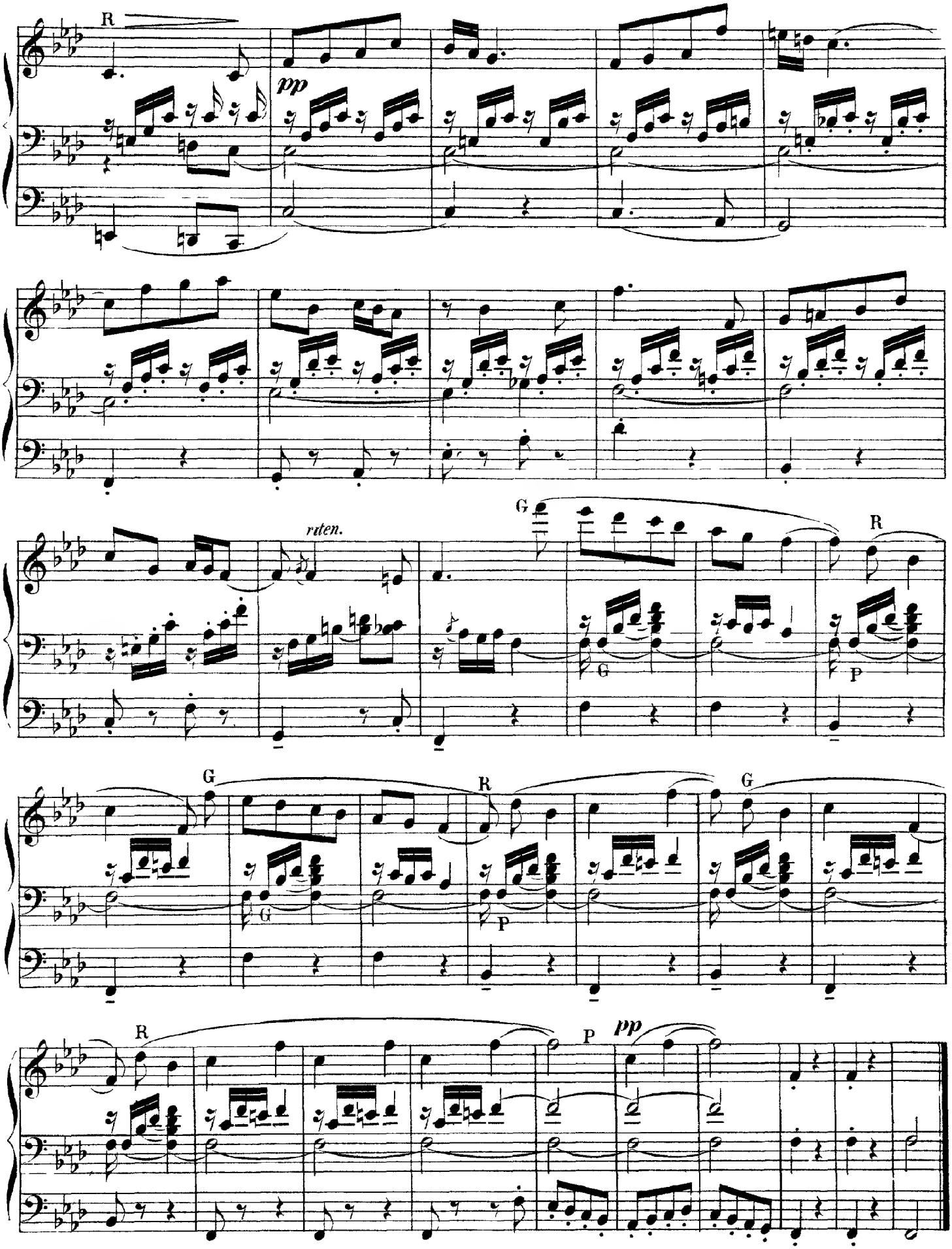

G
R
pp
G
R
pp
G
G
meno vivo
P
f
G
(♩ = 152)
meno vivo
P
f
R
pp
(♩ = 152)
meno vivo
G Solo


R
Hautbois
ritard.
p
P
Tempo I
G


G
P
riten.
R
a tempo
R
m.d.
P
m.d.


f
G
R
a tempo
f
m. d.
pp
P
riten.
f
G

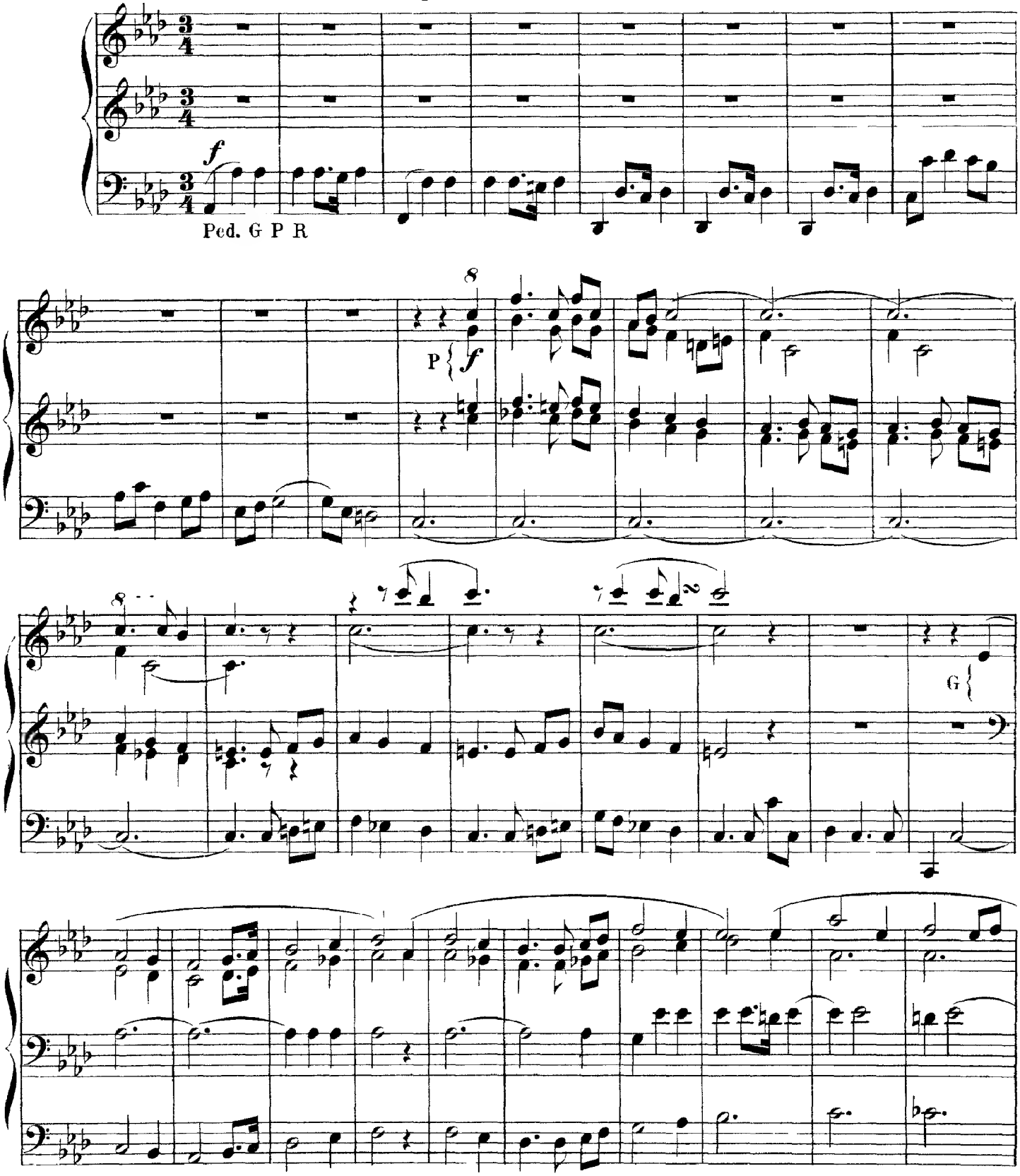

R
f
P
P

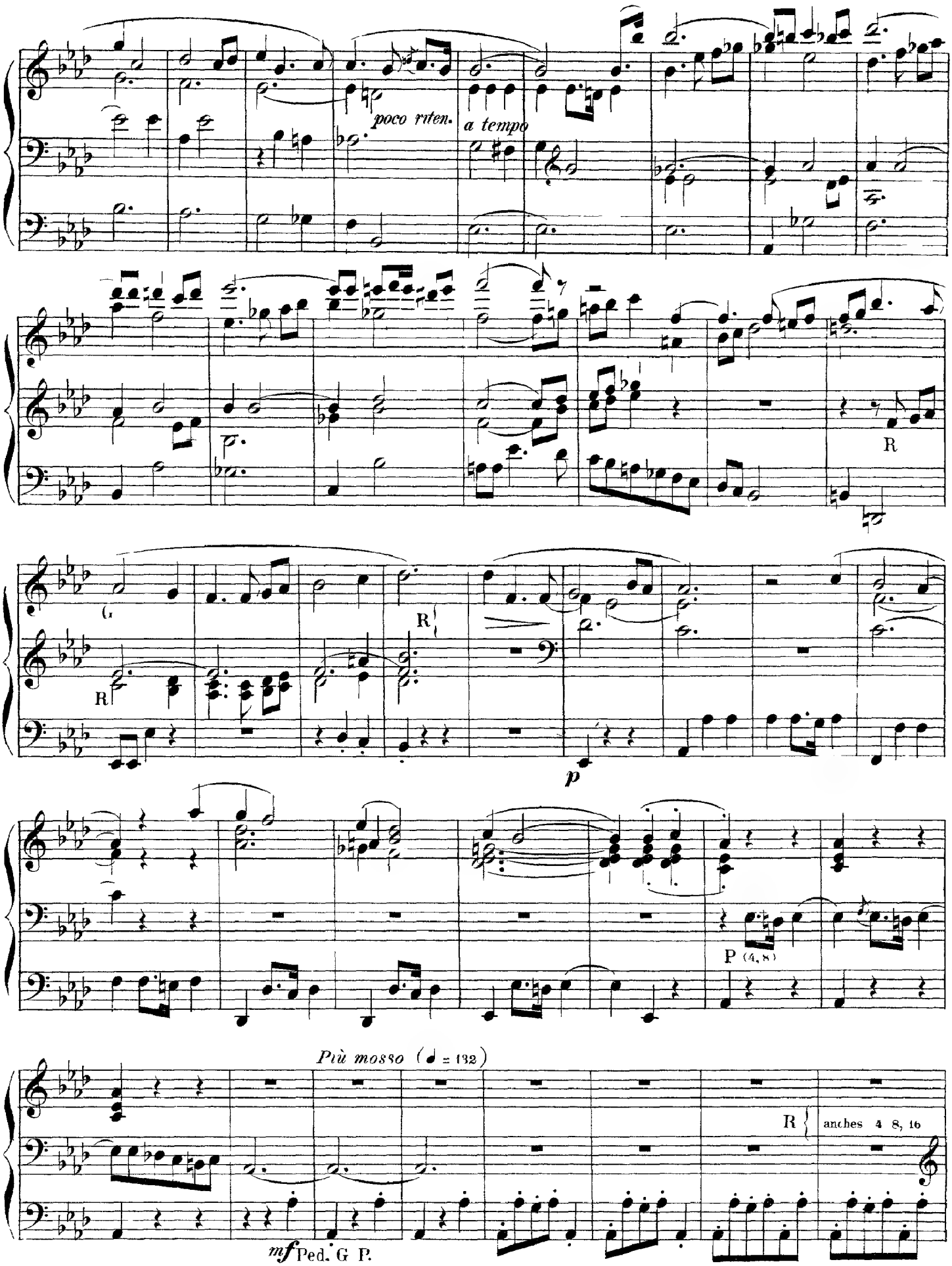

R
pp
rten.
G
R
G
P
G
R
P
G
R
P
pp

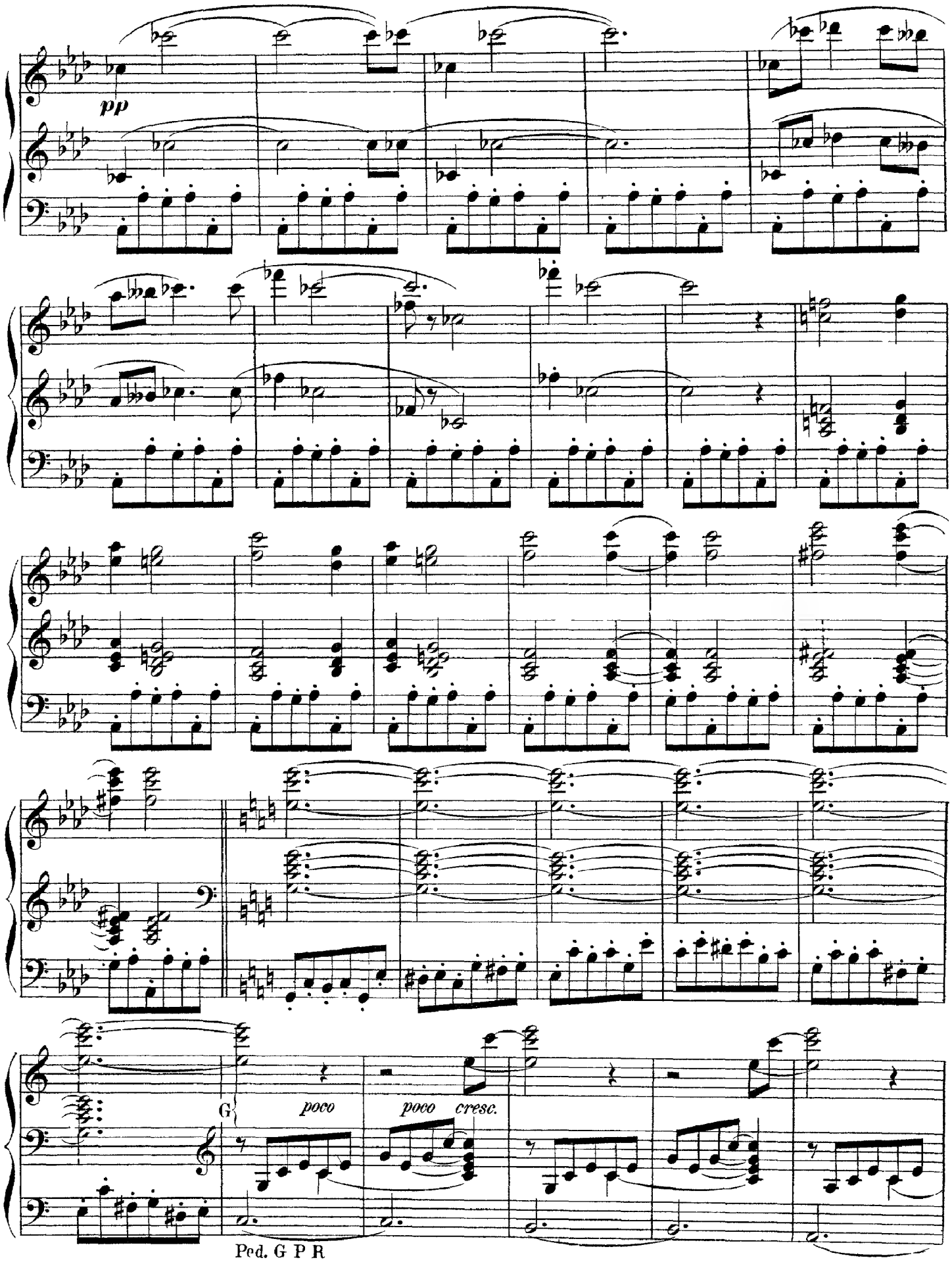
III.

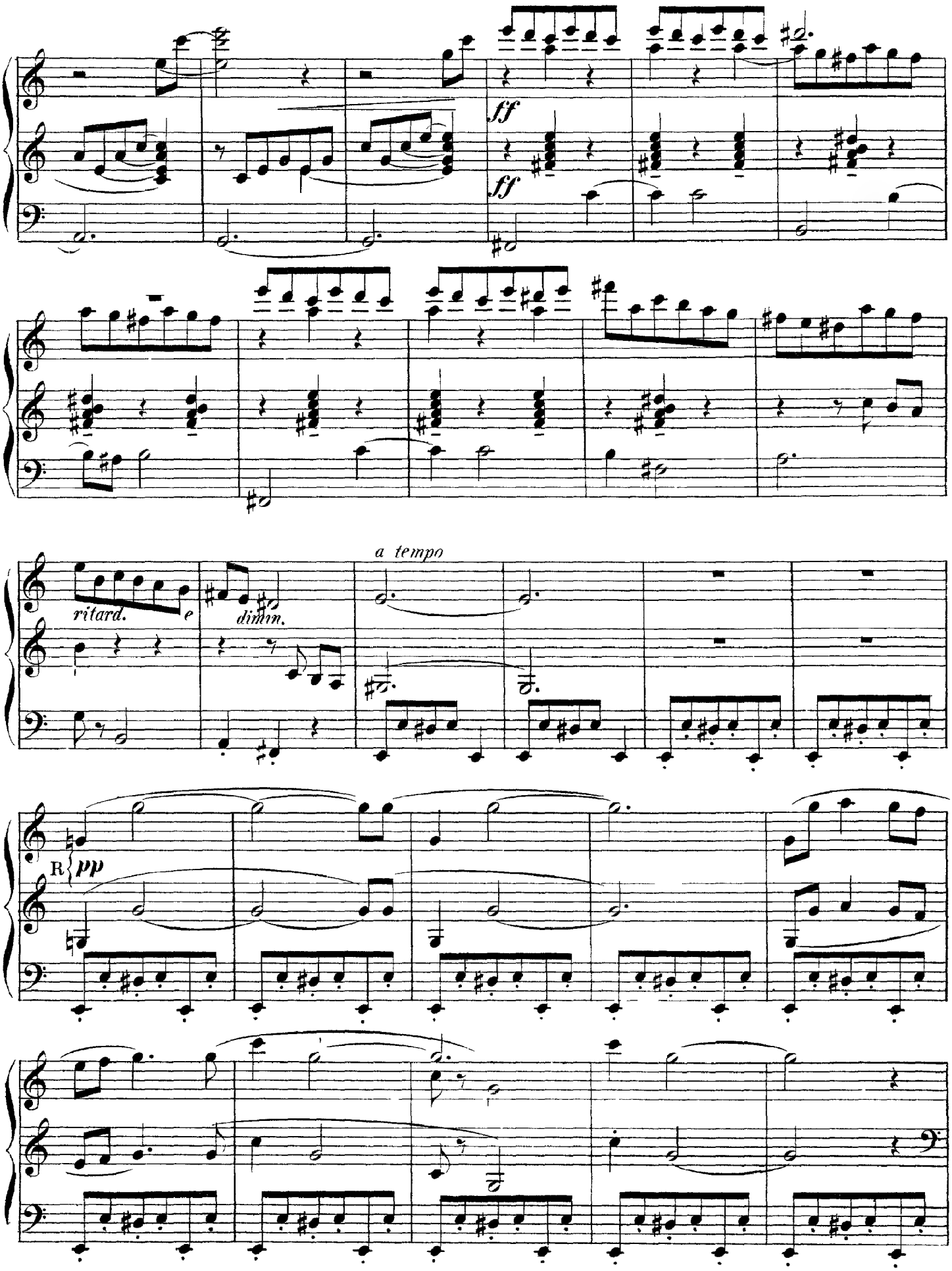
G. Fonds 4, 8, 16 P Fonds 4, 8. 16 R Fonds 4 8 P Fonds 4, 8, 16, 32 Tous les claviers accouplés sur G

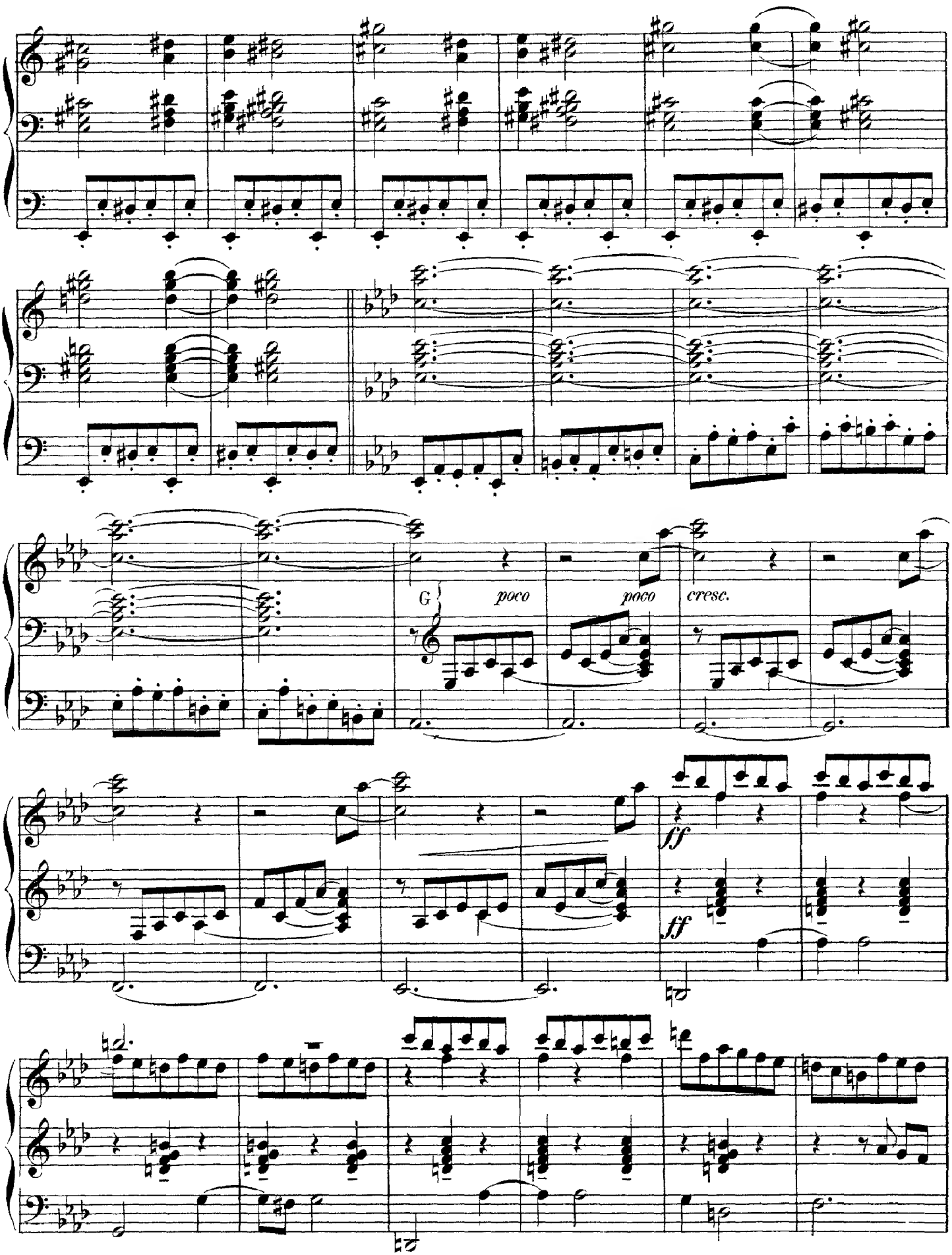
Andantino quasi allegretto (♩ = 88)

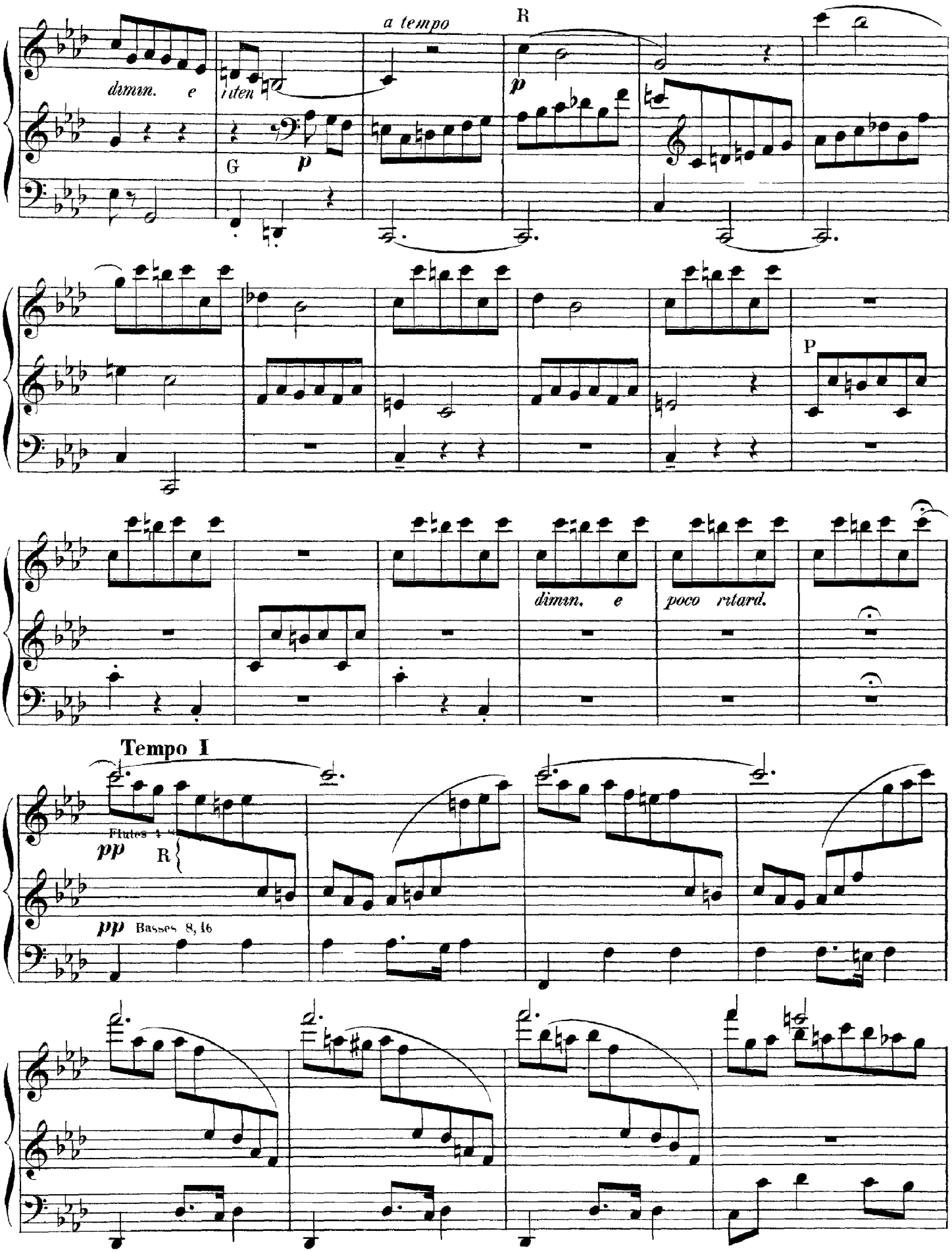


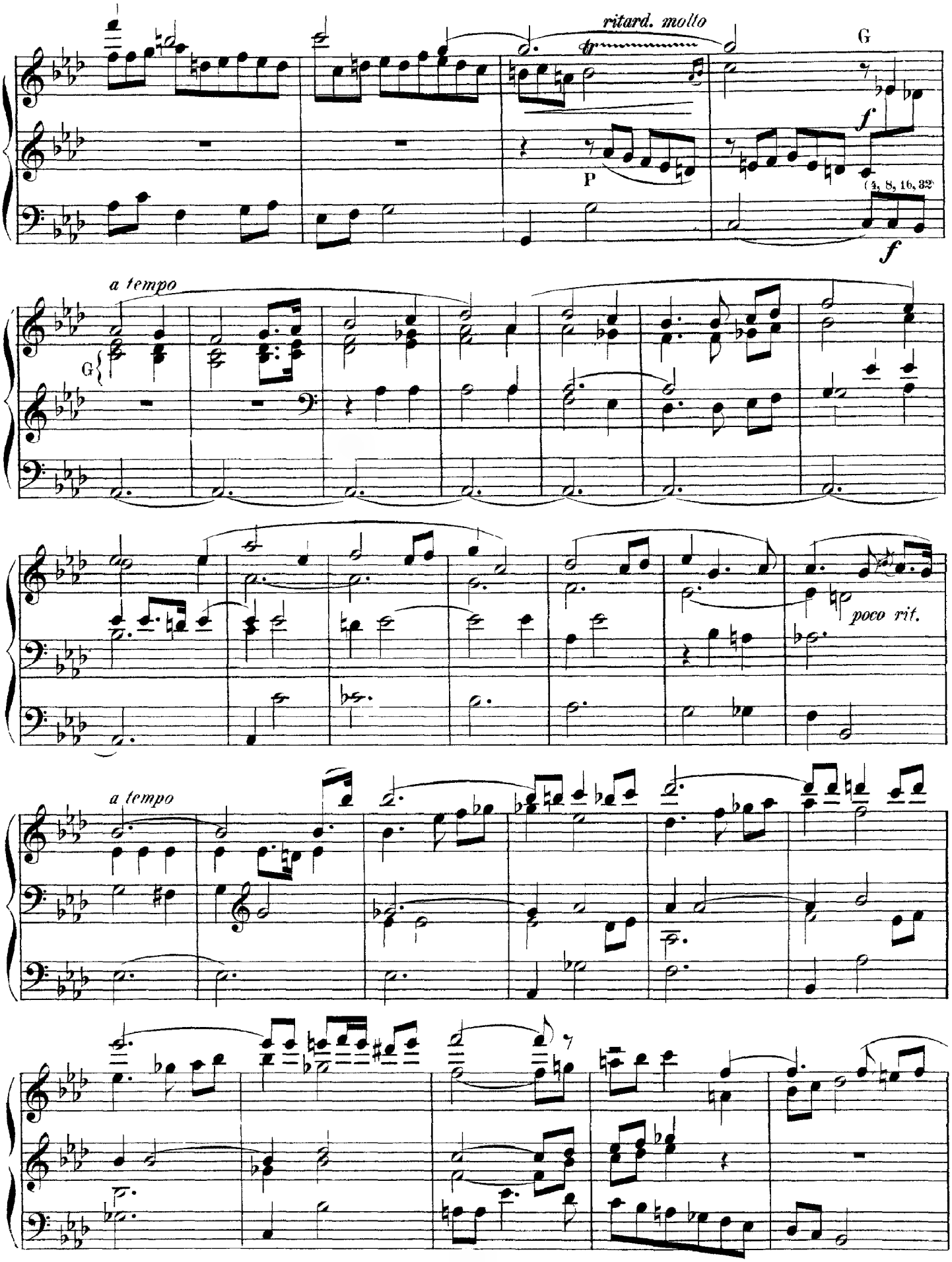

poco riten.
a tempo
R
R
R
p
P (4, 8)
Più mosso (♩ = 132)
R
anches 4 8, 16
mf Ped. G P.

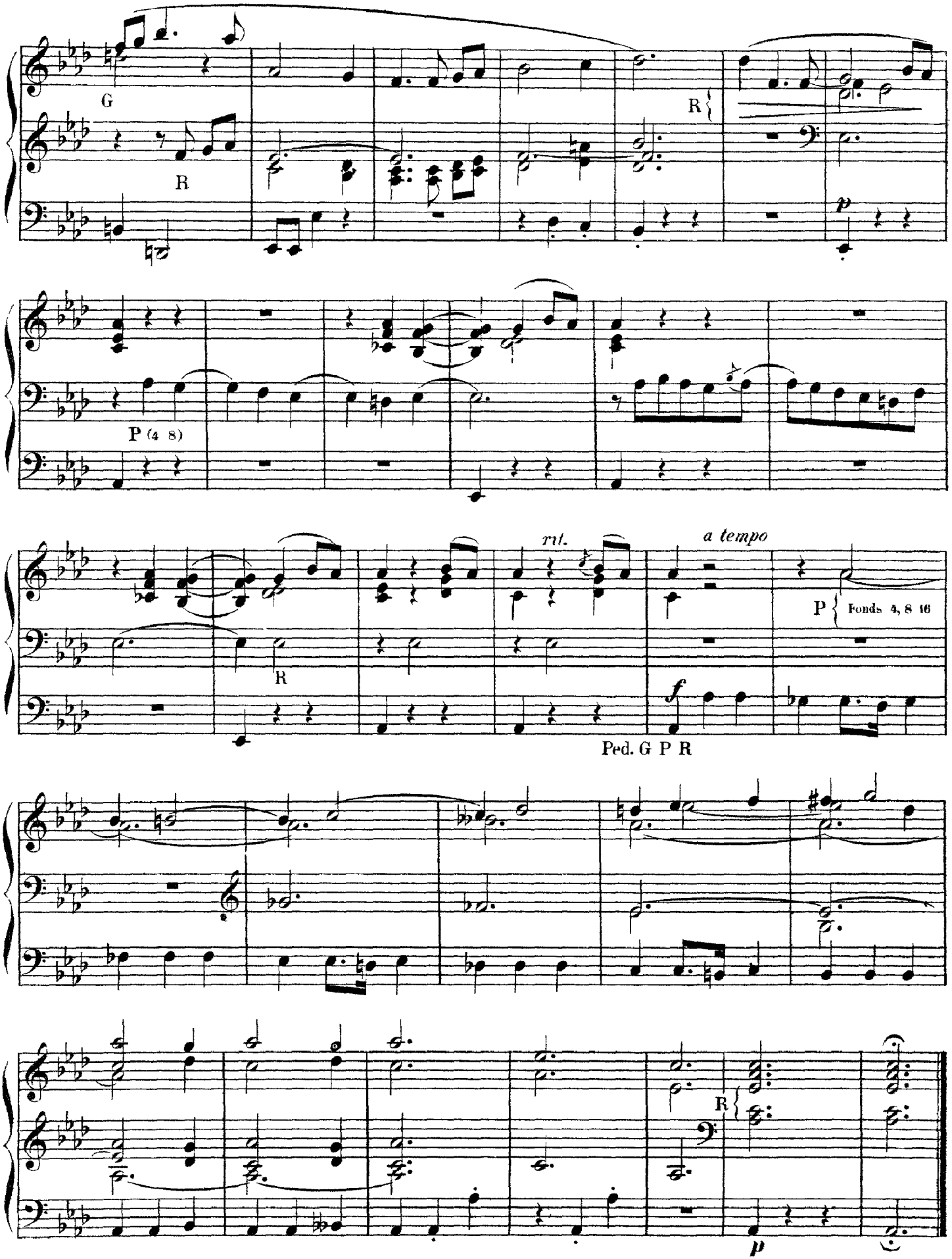

pp
G
poco
poco cresc.
Ped. G P R


ff
ff
ritard.
e
dimin.
a tempo
R
pp


G
poco
poco
cresc.
ff
ff

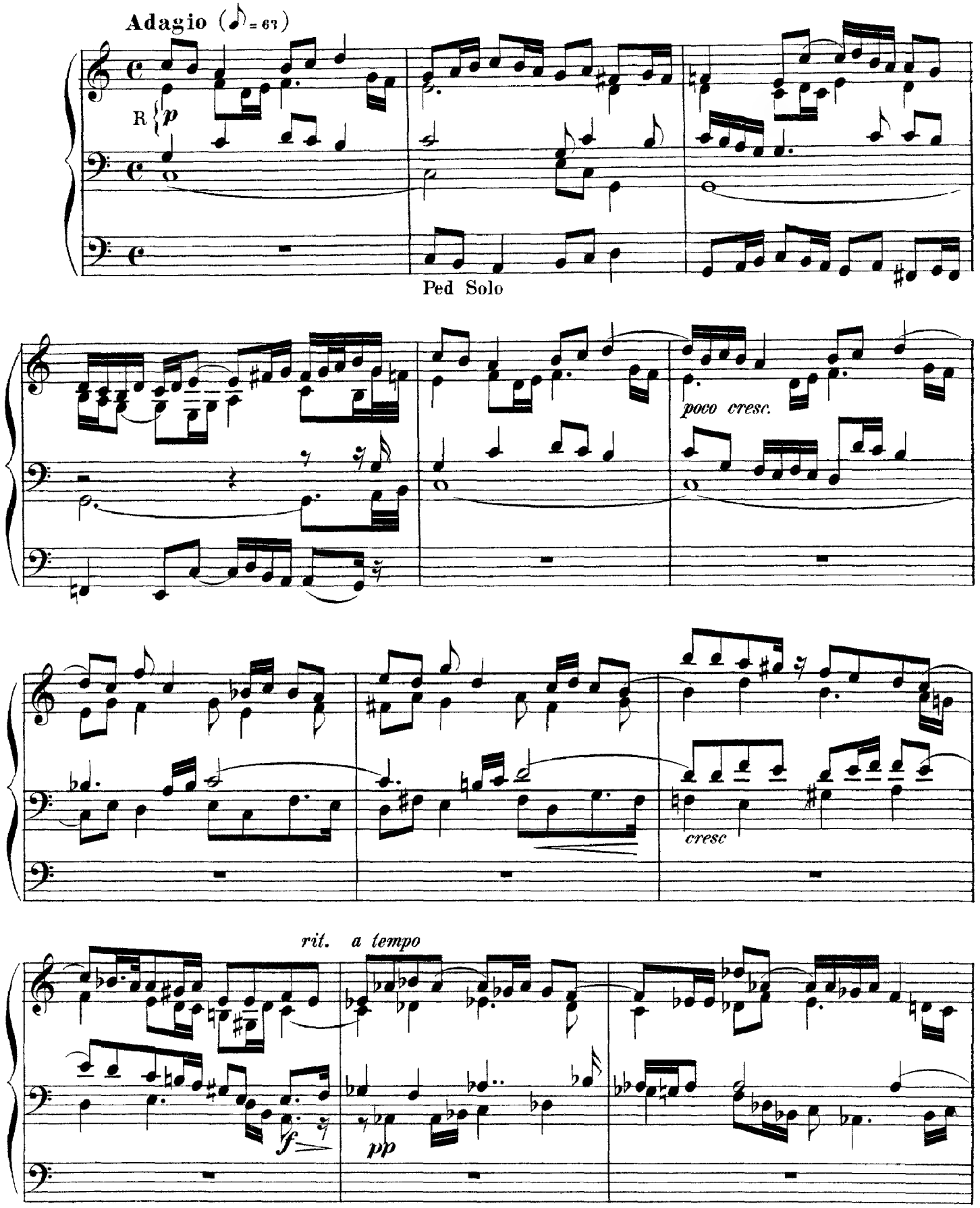

dimin. e
iten
a tempo
R
G
p
P
dimin. e
poco ritard.
Tempo I
Flutes 4
pp
R
pp Basses 8, 16

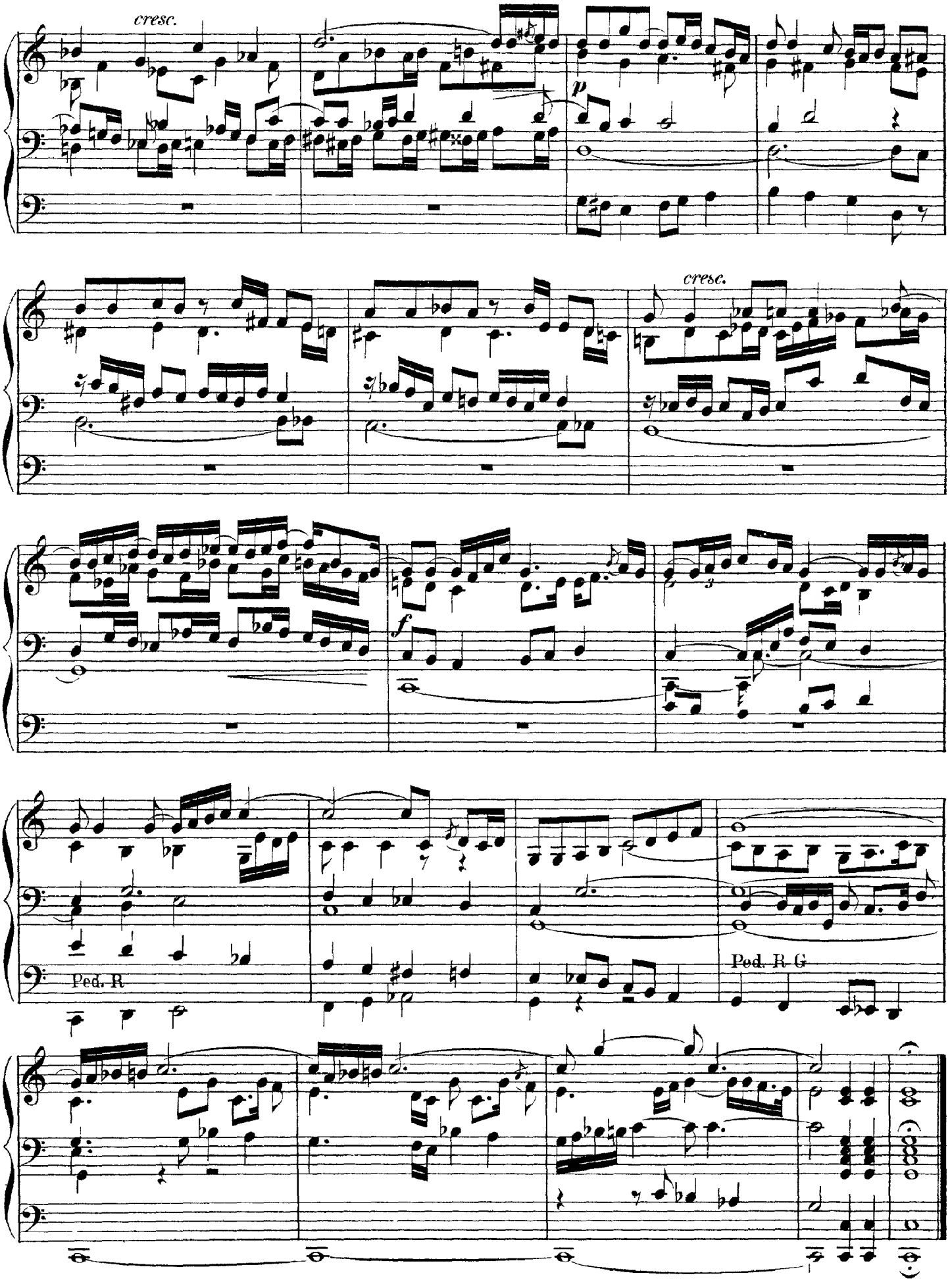

ritard. molto
tr
G
f
P
(4, 8, 16, 32)
f
a tempo
G
poco rit.
a tempo


G
R
R
p
P (4 8)
rit.
a tempo
P
Fonds 4, 8 16
R
f
Ped. G P R
R
p

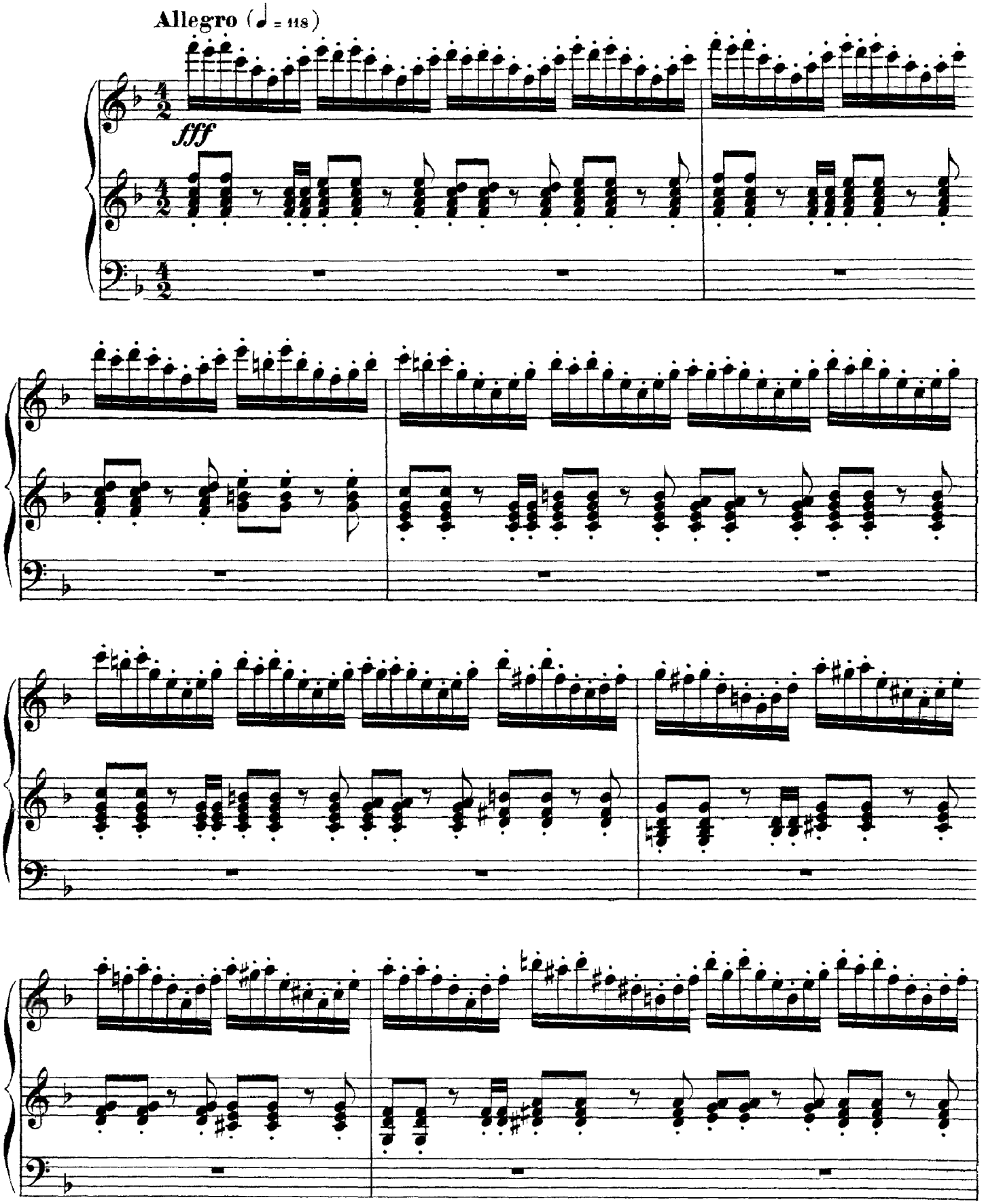
IV.

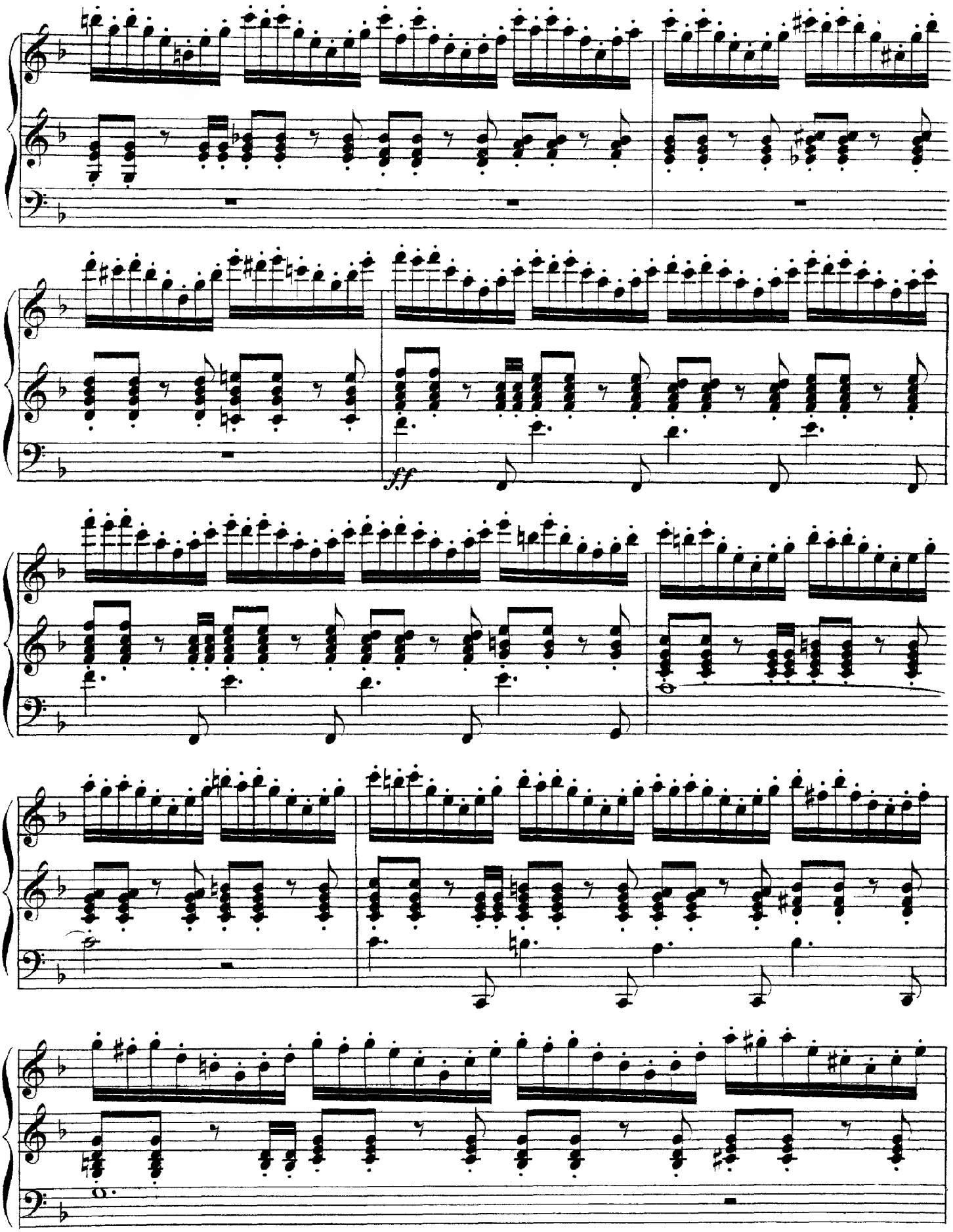
R. Gambe et voix celeste — G: Fonds de 8, 16 Ped Flute 4

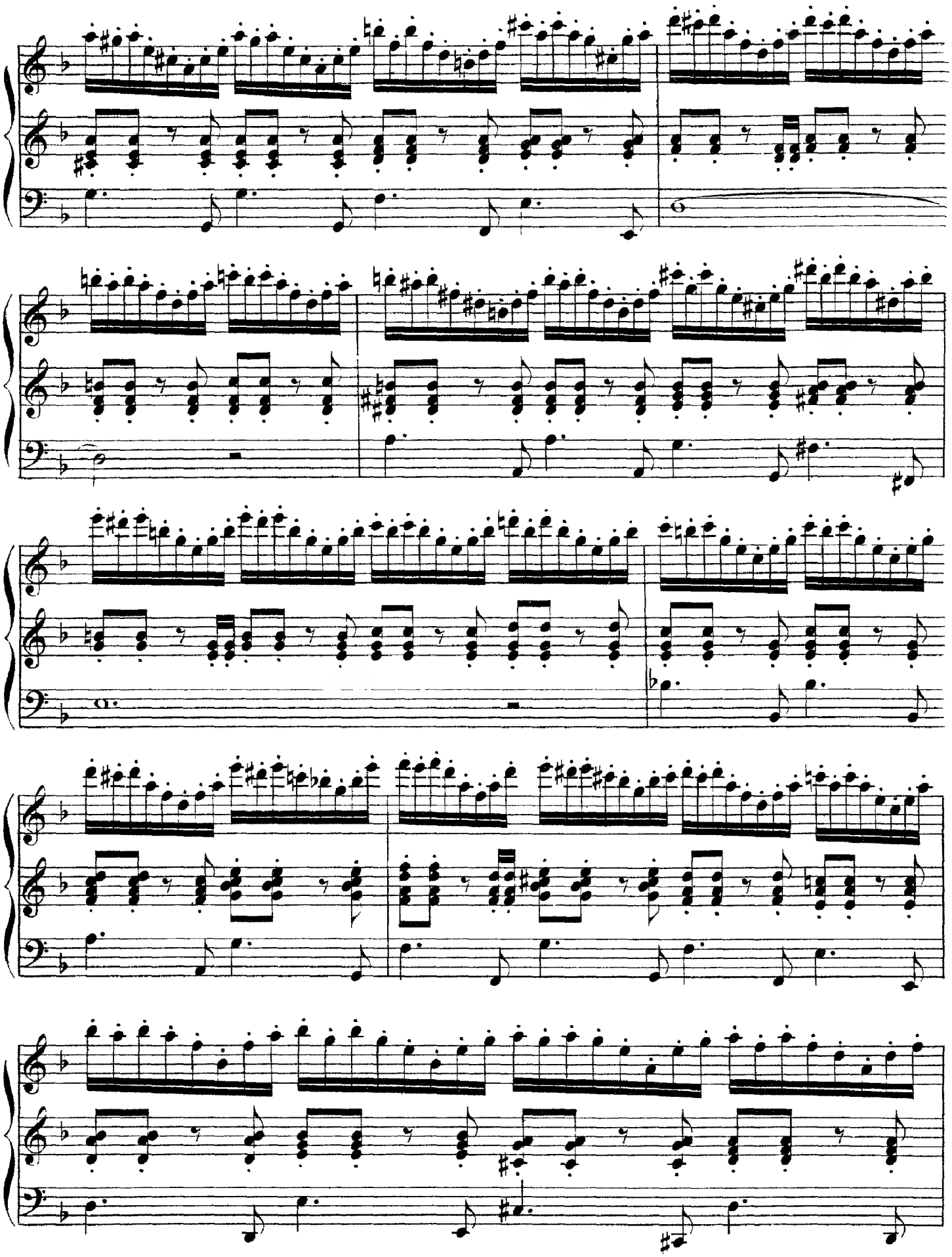


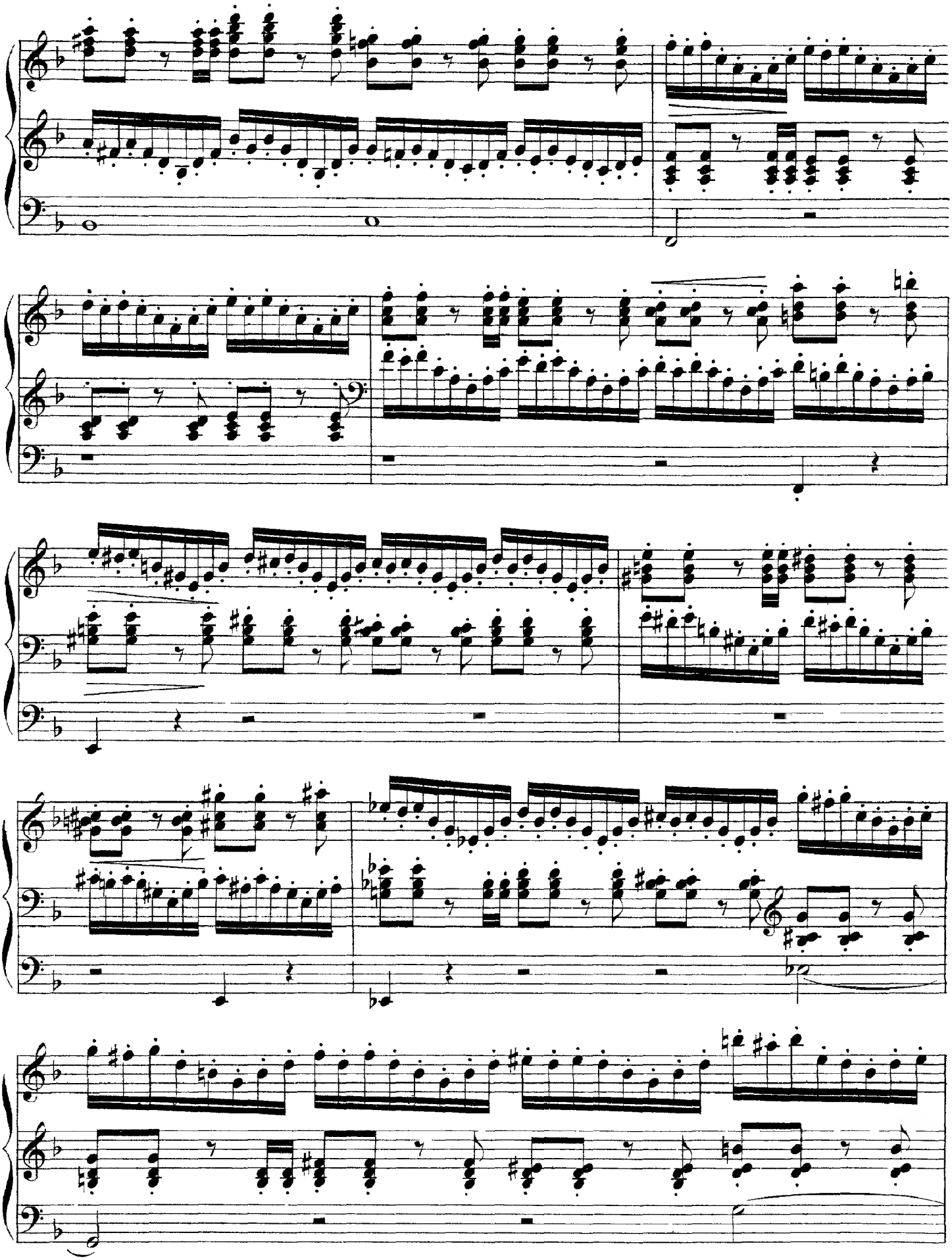

cresc.
p
cresc.
f
Ped. R
Ped. R G

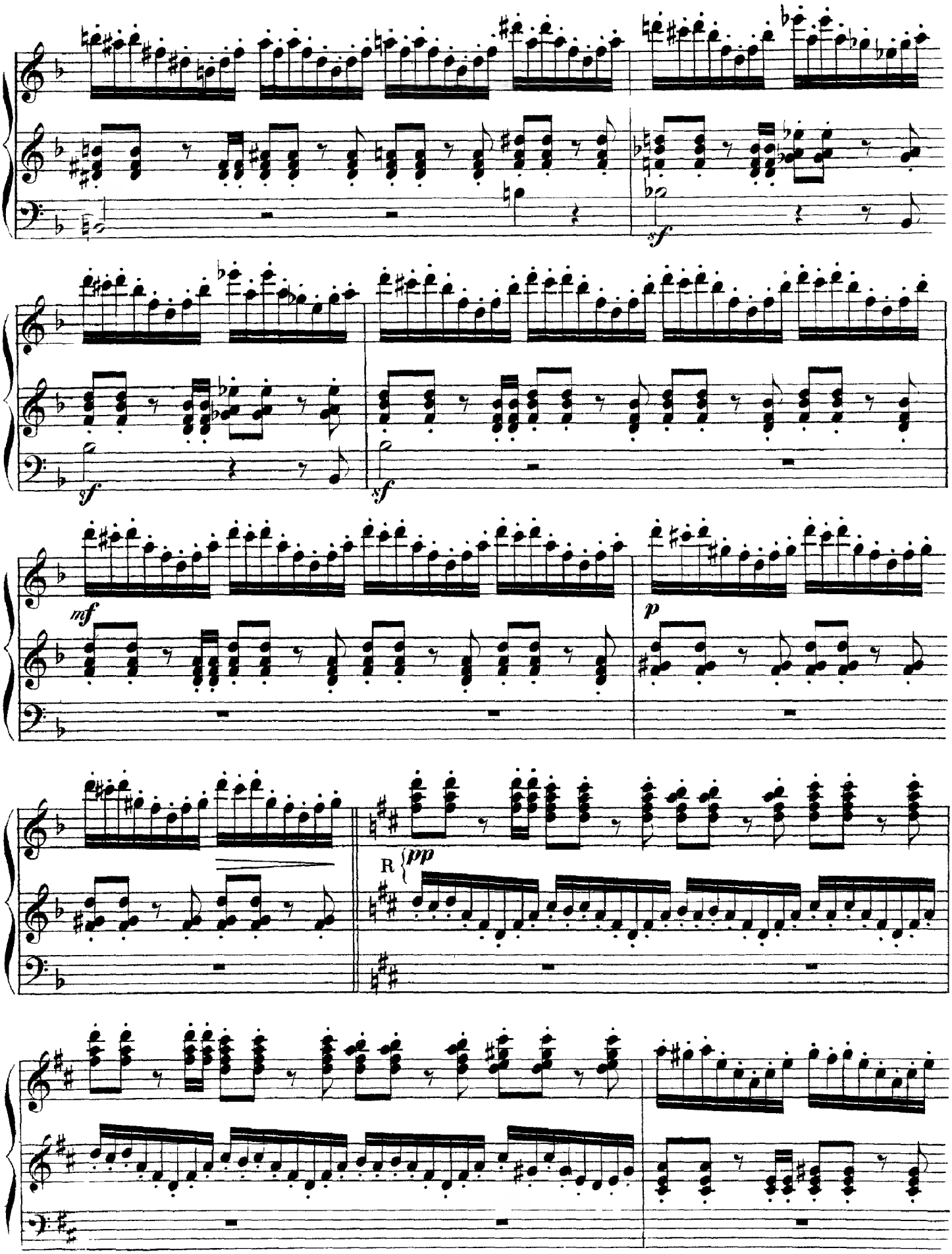
V. Toccata

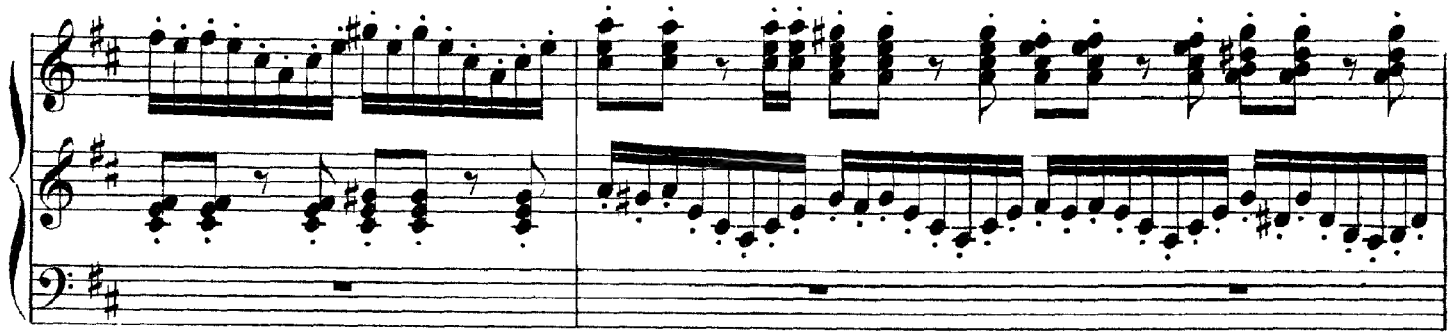


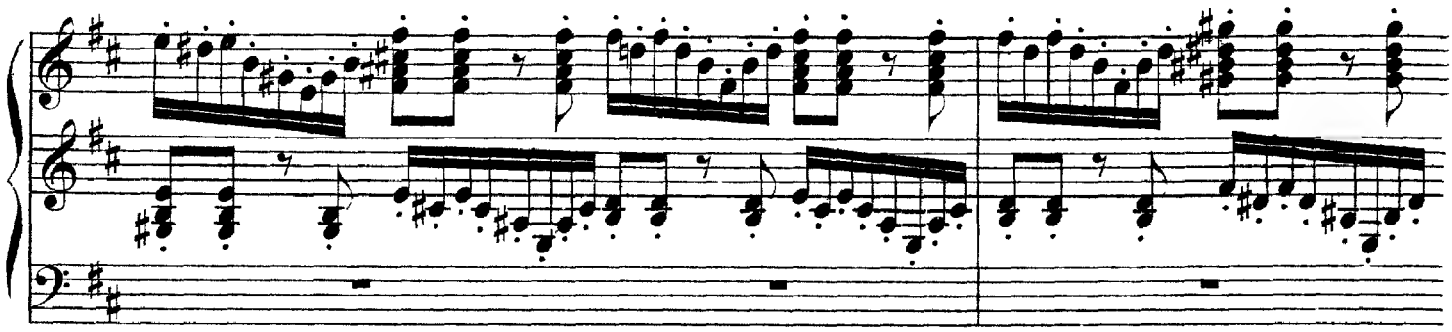

ff

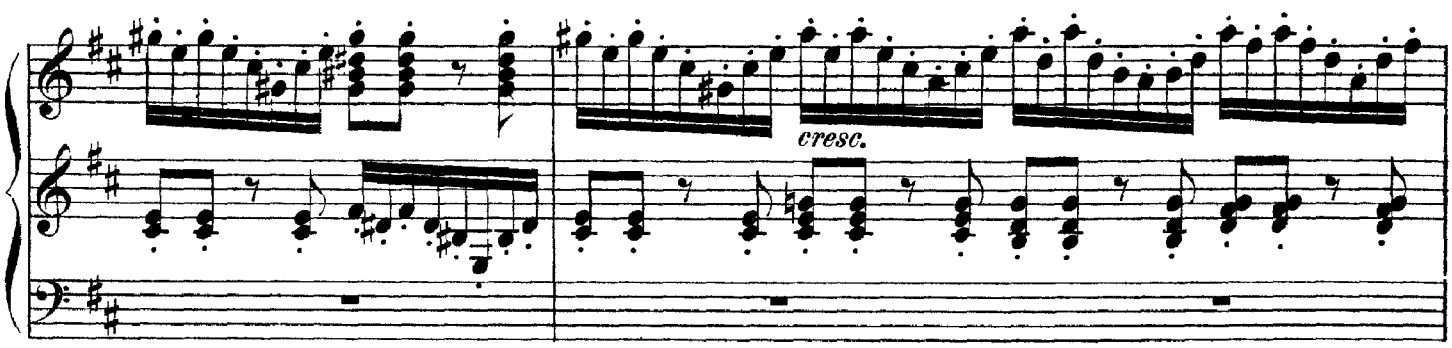


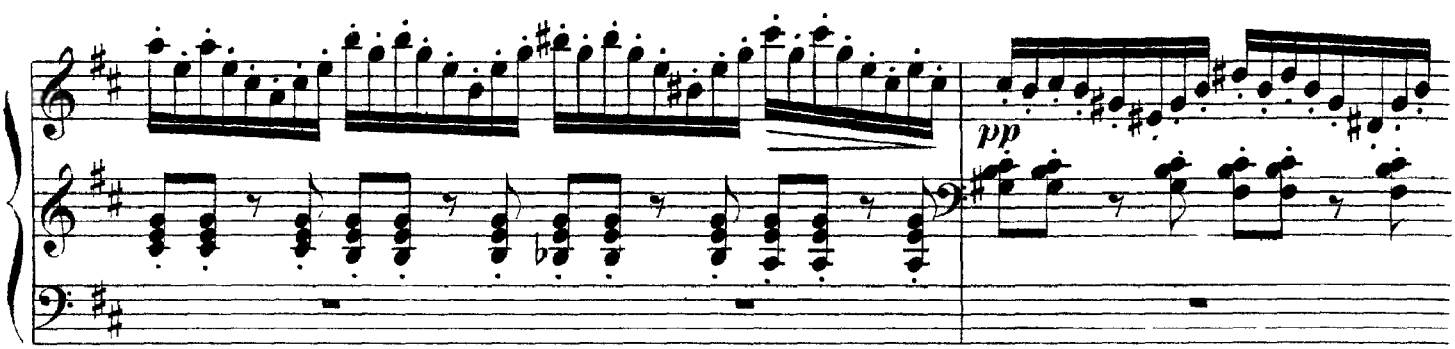


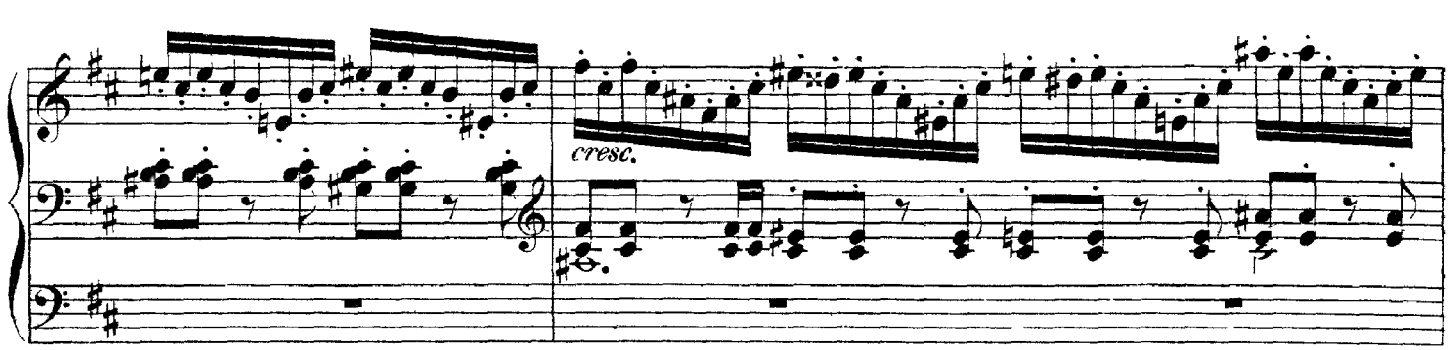

sf
sf
sf
mf
p
R
pp

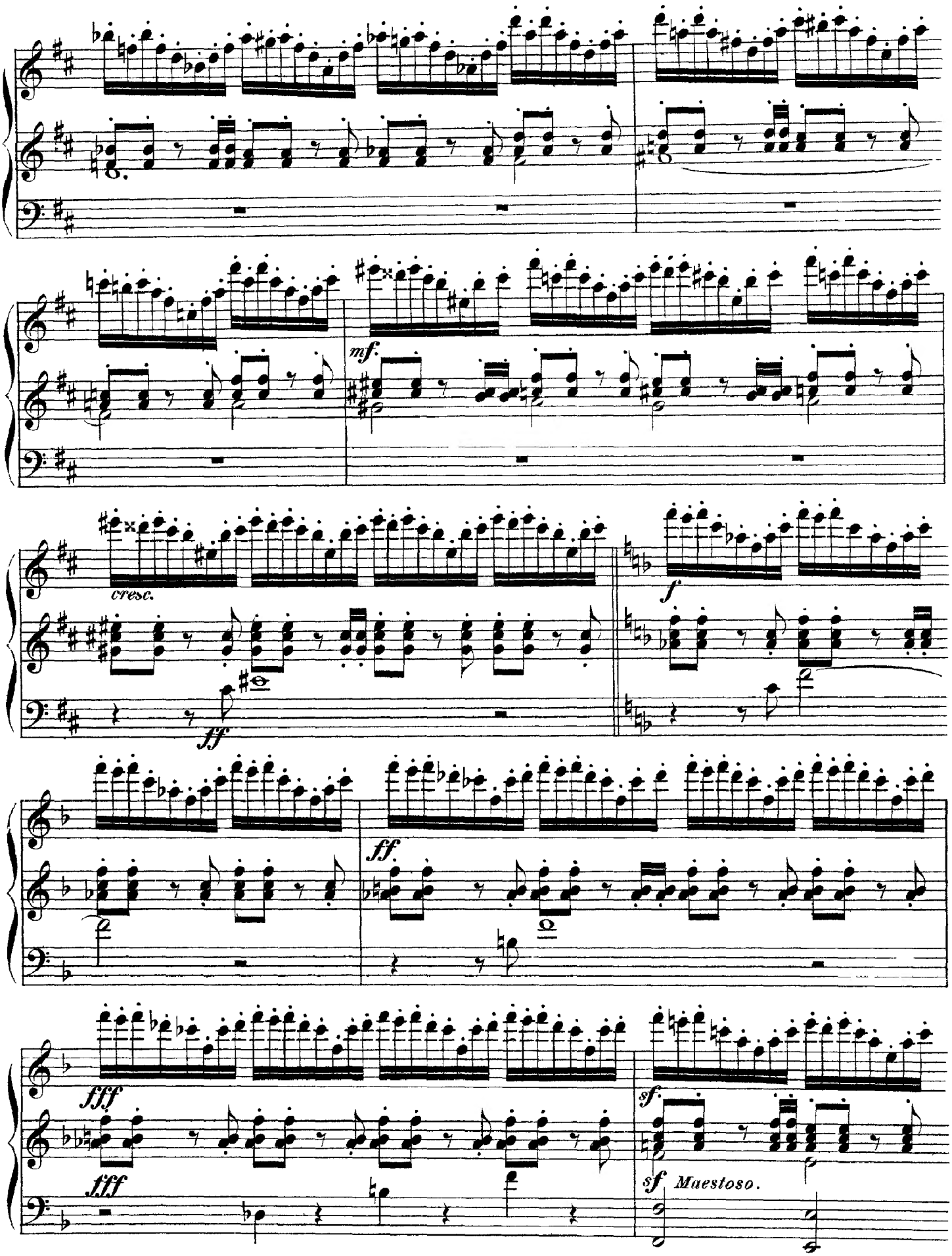


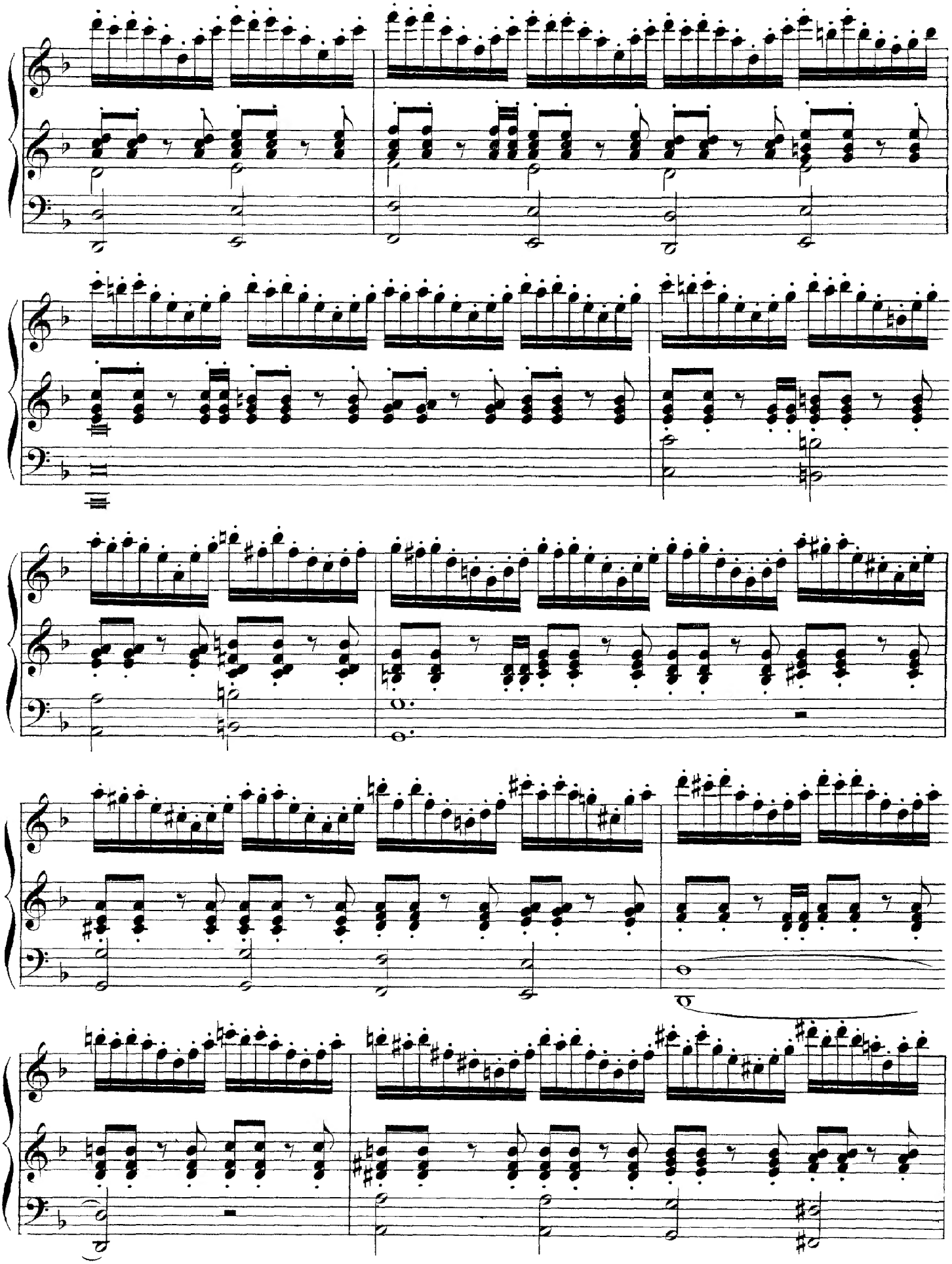


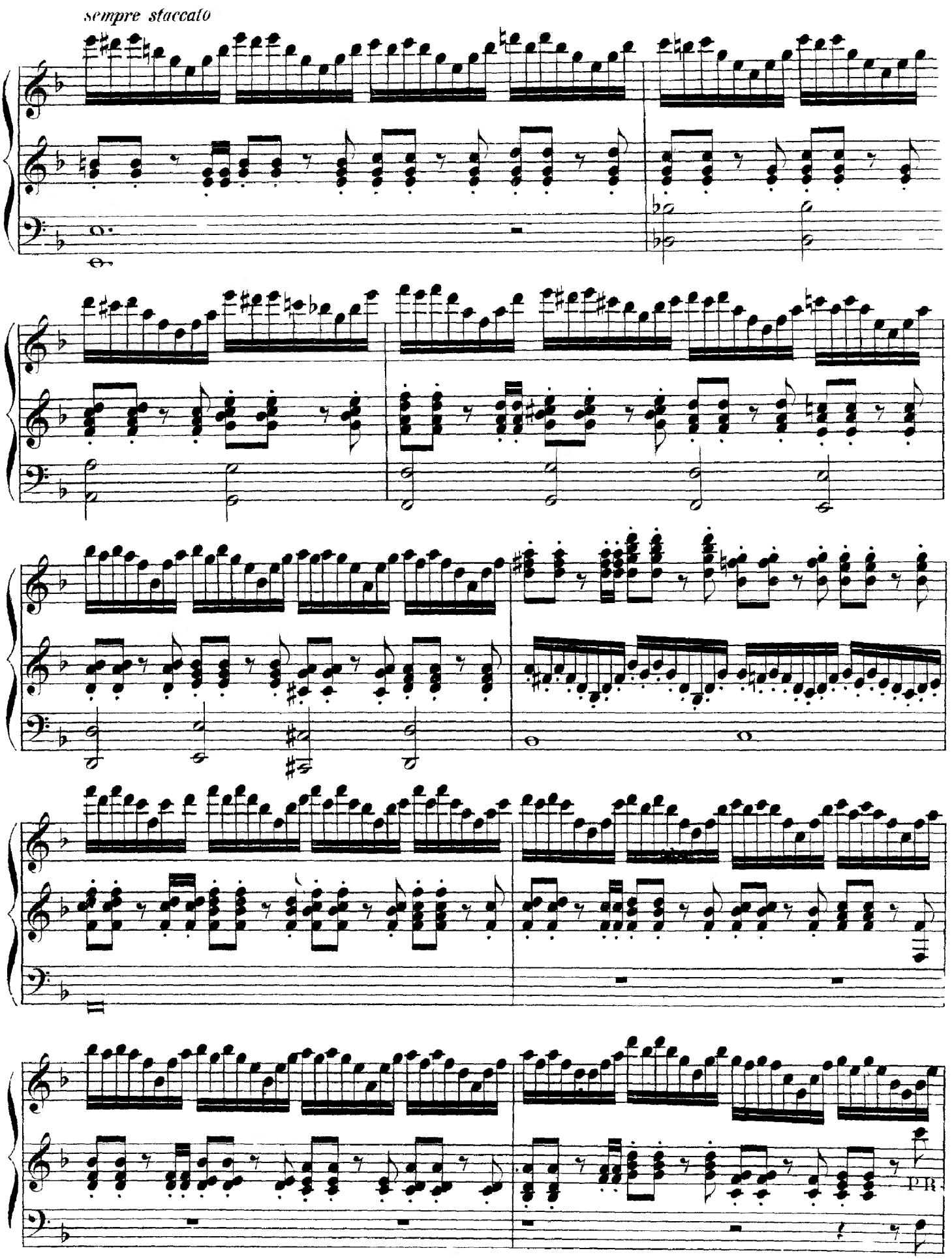

cresc.

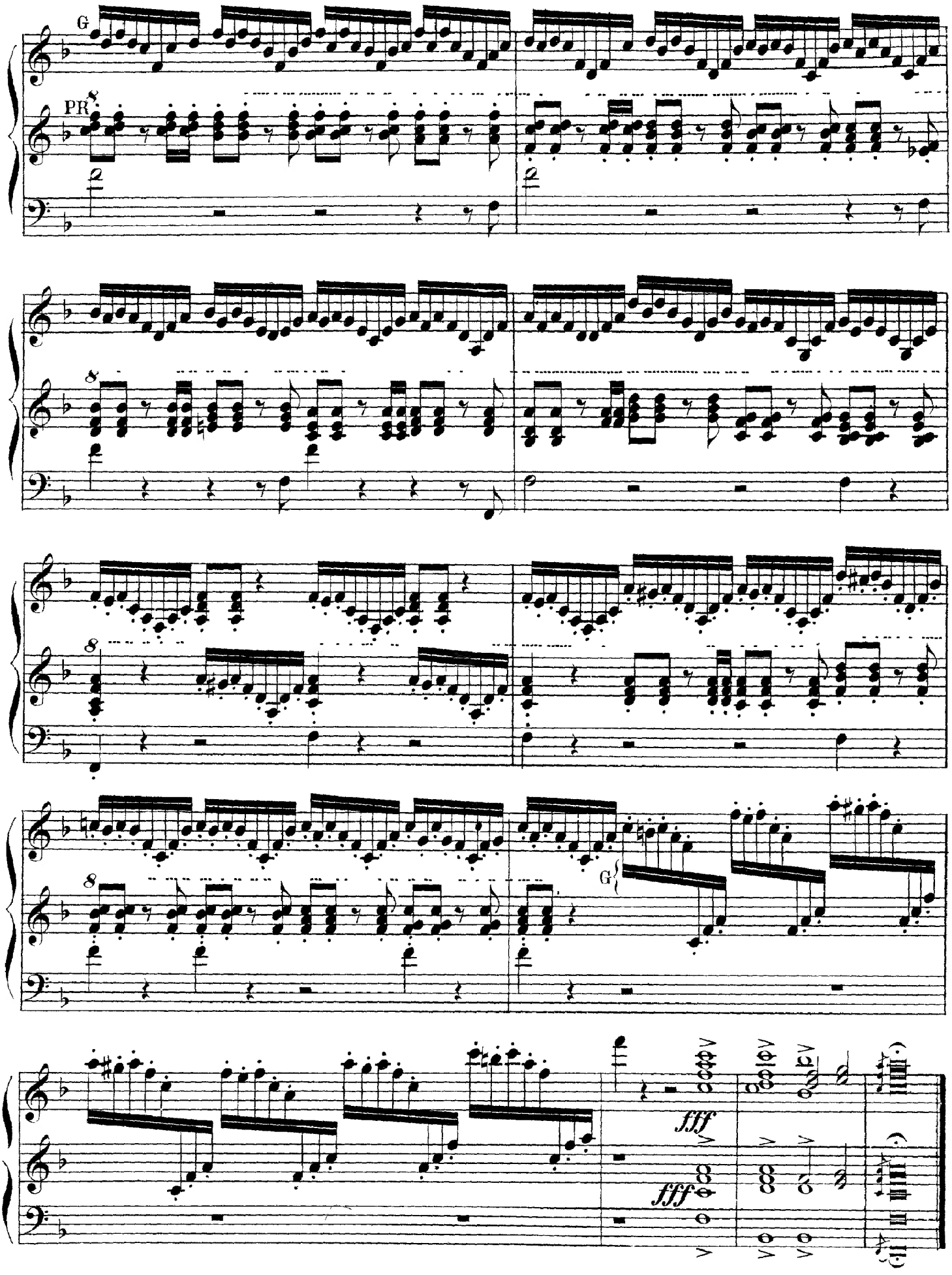

pp


cresc.


mf.
cresc.
ff
f
ff
fff
fff
sf.
sf
Maestoso.




sempre staccato
p


G
PR
8
2
fff
fff